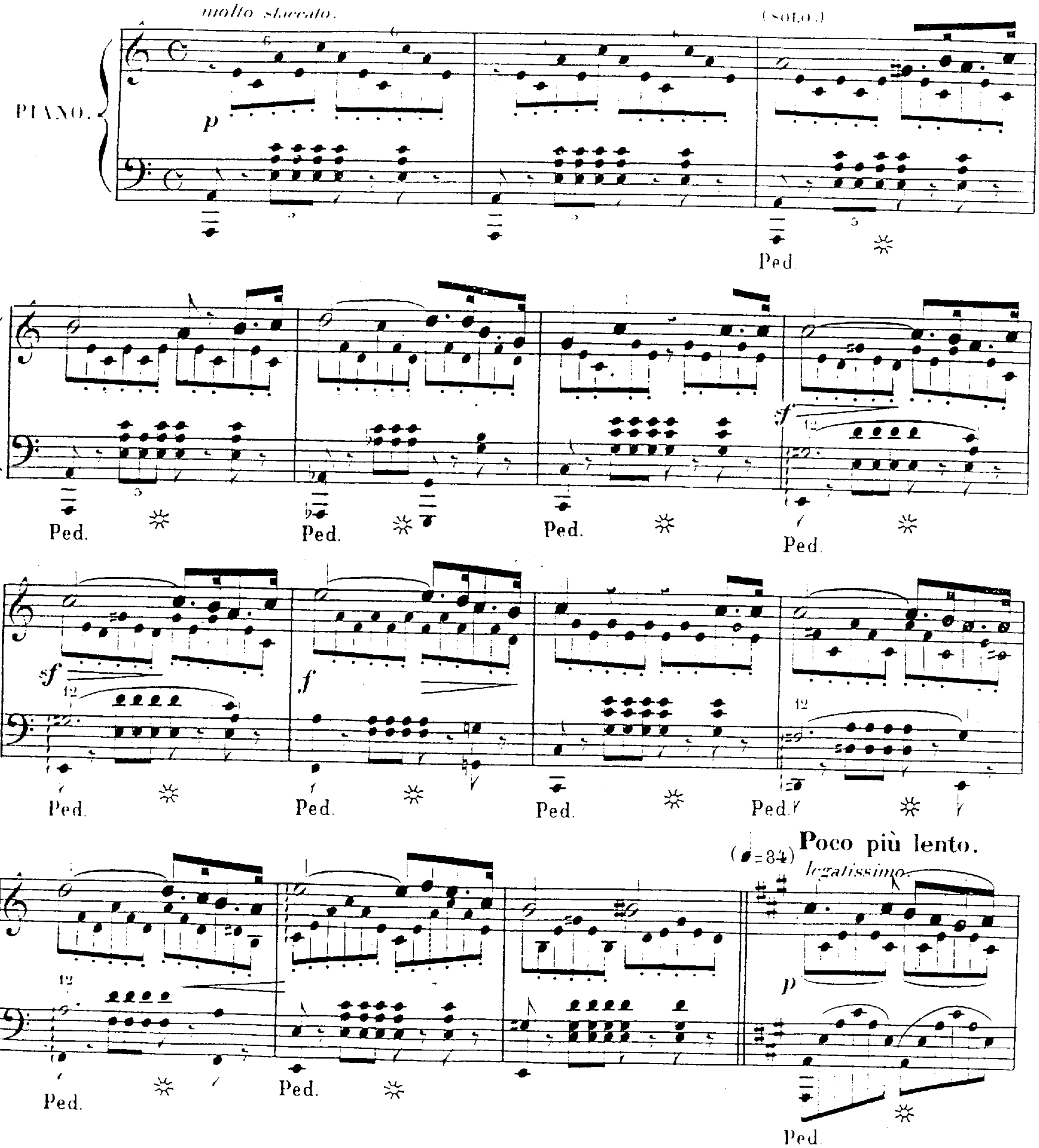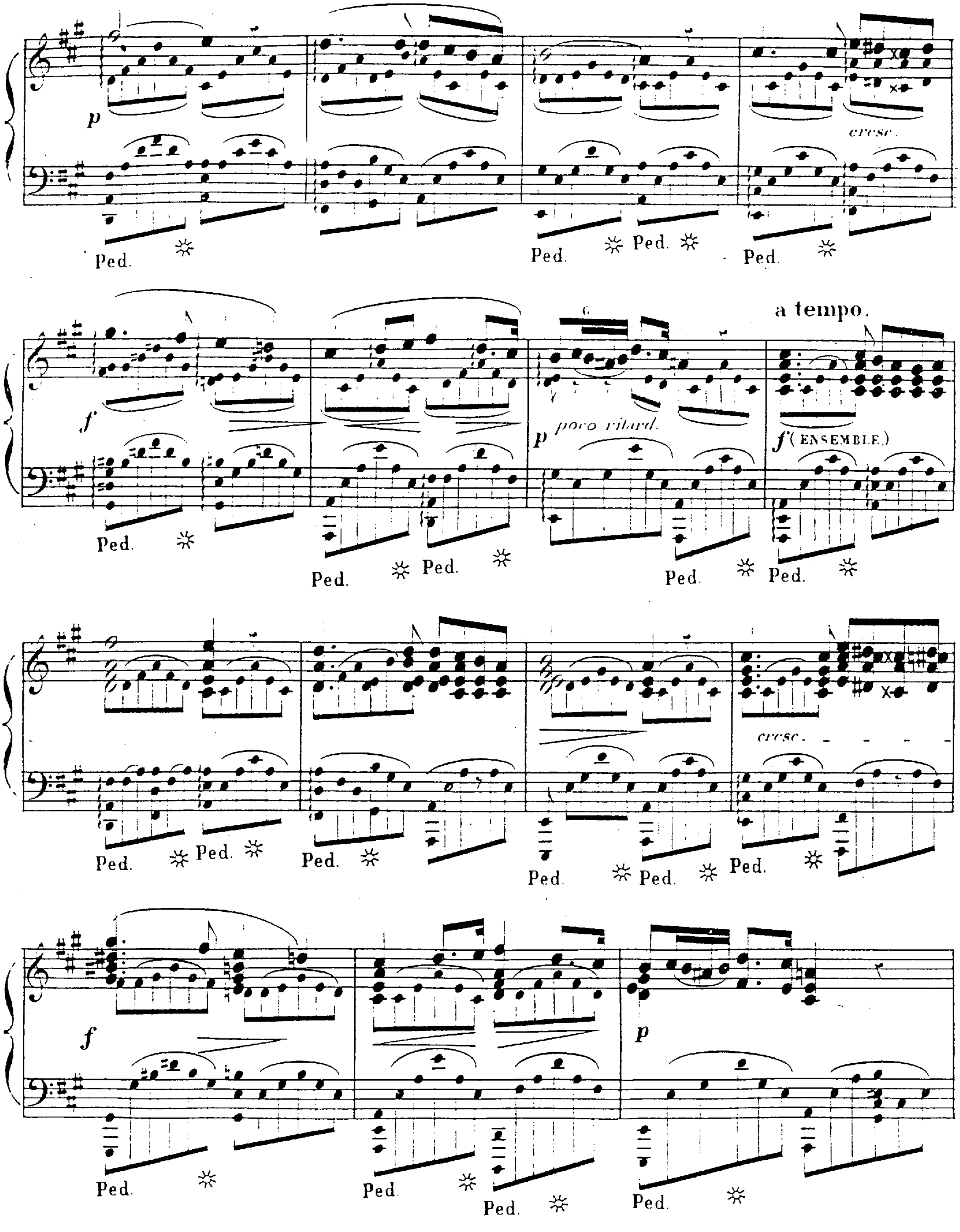
# QUARTETTO.
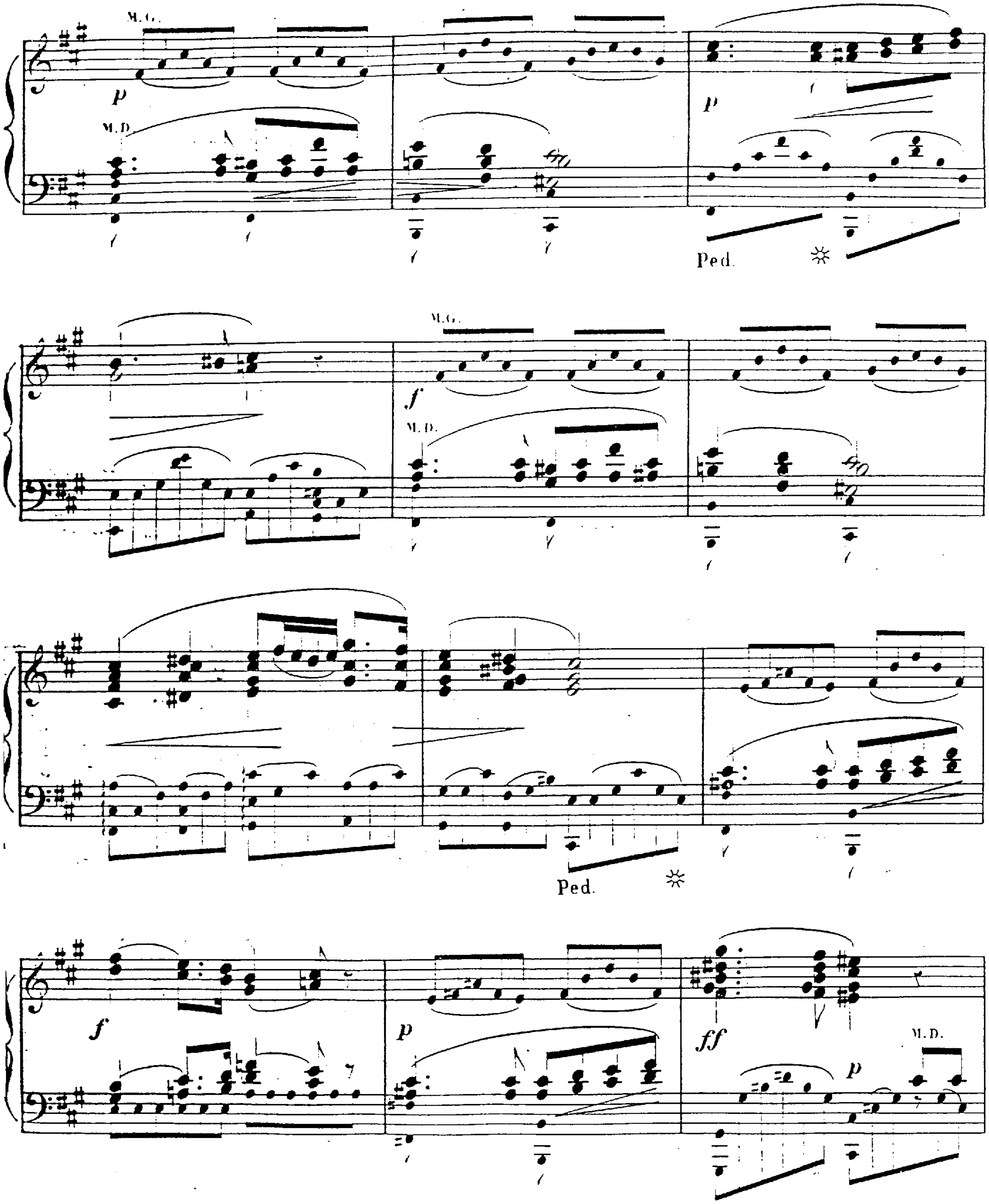
Op: 71. **S. THALBERG.**
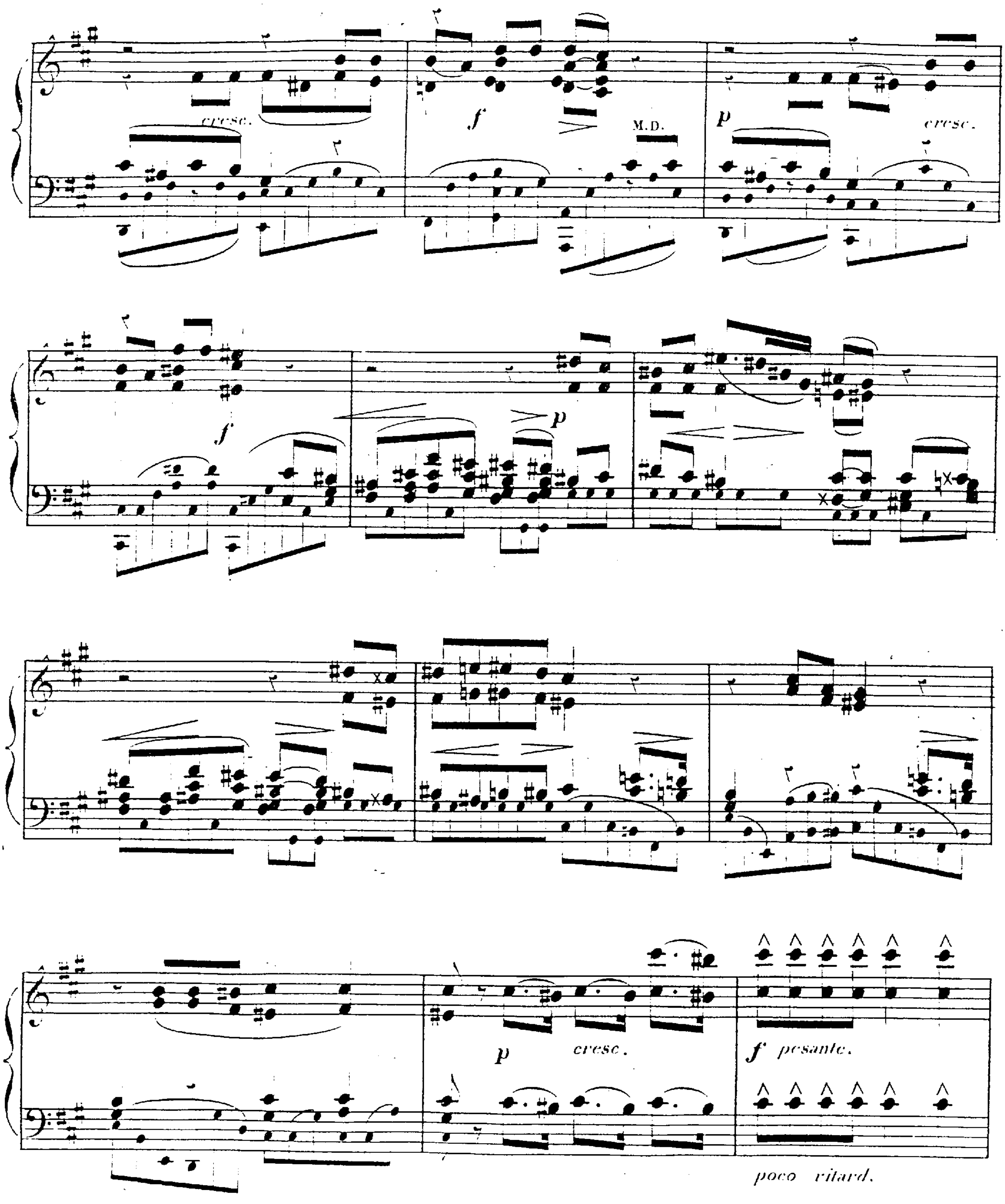
N.B. Les accords de plusieurs notes qui portent le signe de l'arpège { doivent s'exécuter très serrés et pour ainsi dire plaqués.

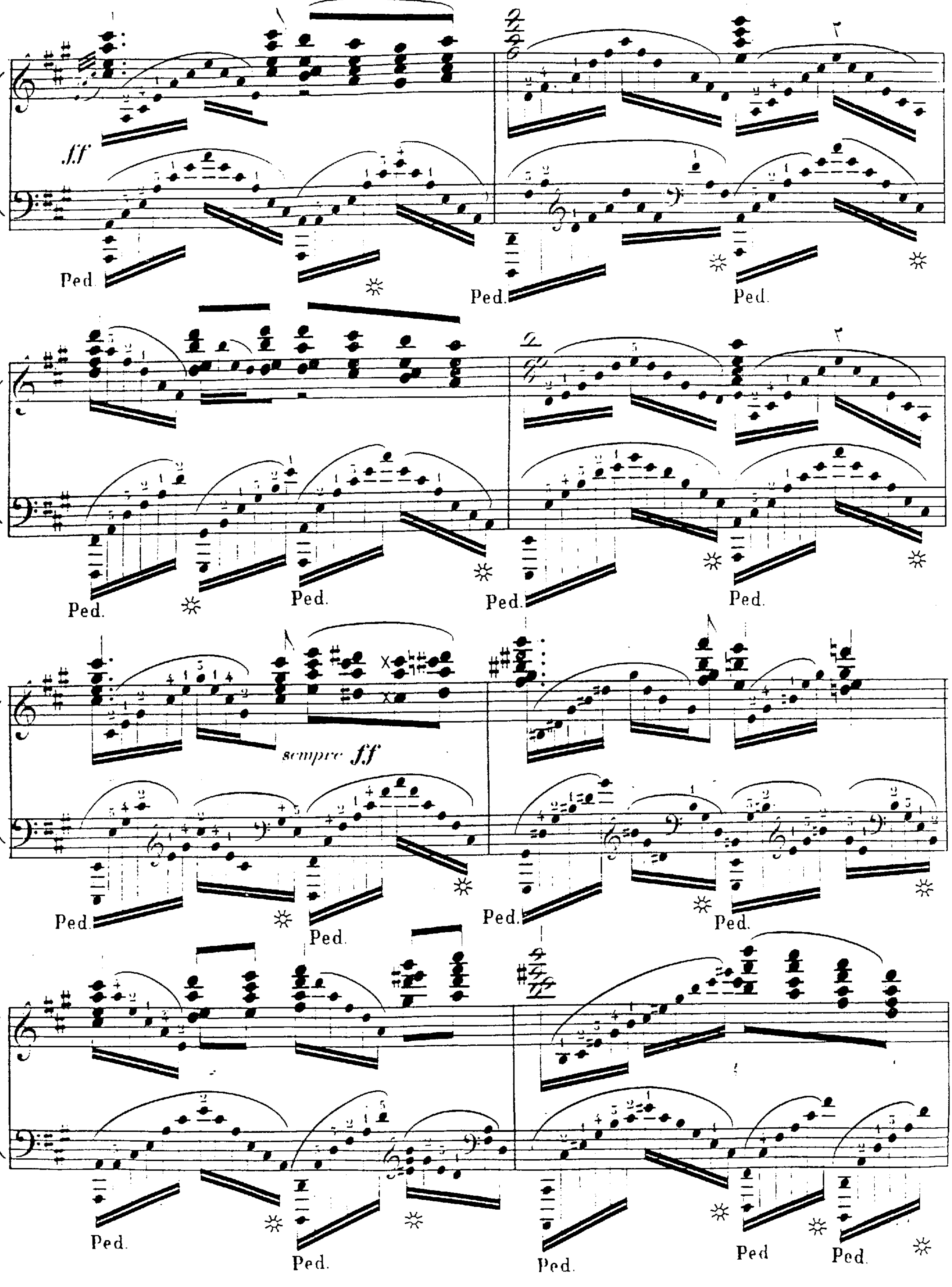
**Allegretto agitato.** ( ♩ = 108 )

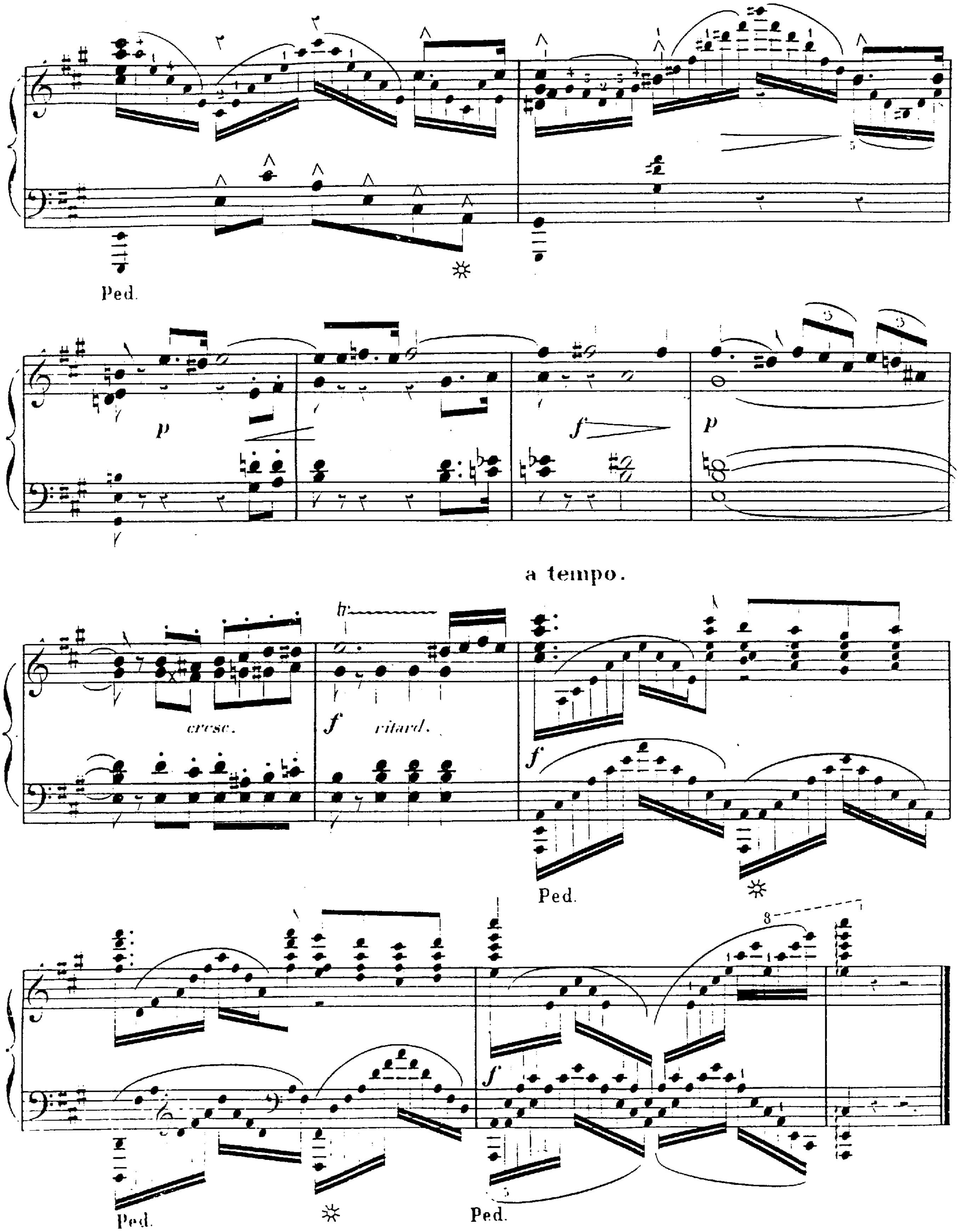



p
Ped.
cresc.
f
a tempo.
poco ritard.
f (ENSEMBLE)


M.G.
M.D.
p
Ped.
f
ff


cresc.
f
M.D.
p
cresc.
f
p
p
cresc.
f pesante.
poco ritard.


ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped
Ped.


Ped.
p
f
p
a tempo.
cresc.
f
ritard.
f
Ped.
8
Ped.
Ped.

# FLORINDA

OPÉRA DE S. THALBERG.

# SIX TRANSCRIPTIONS

## pour le Piano

par

# S. THALBERG.

## Op. 71.

Nº 1. Quartetto ....... Pr. 20 Ngr. Nº 2. Andante et Cabaletta Pr. 20 Ngr.
Nº 3. Choeur des Religieuses et Romance.. Pr. 15 Ngr.
Nº 4. Airs de Ballet ... Pr. 20 Ngr. Nº 5. Couplets militaires Pr. 15 Ngr.
Nº 6. Romance et Duo Pr. 20 Ngr.

Propriété des Editeurs.

Leipzig, chez Breitkopf & Härtel.
Paris, chez Benacci. Londres, chez Cramer & Beale.
Milan, chez Lucca.

Enregistré aux Archives de l'Union.

8848. 53.
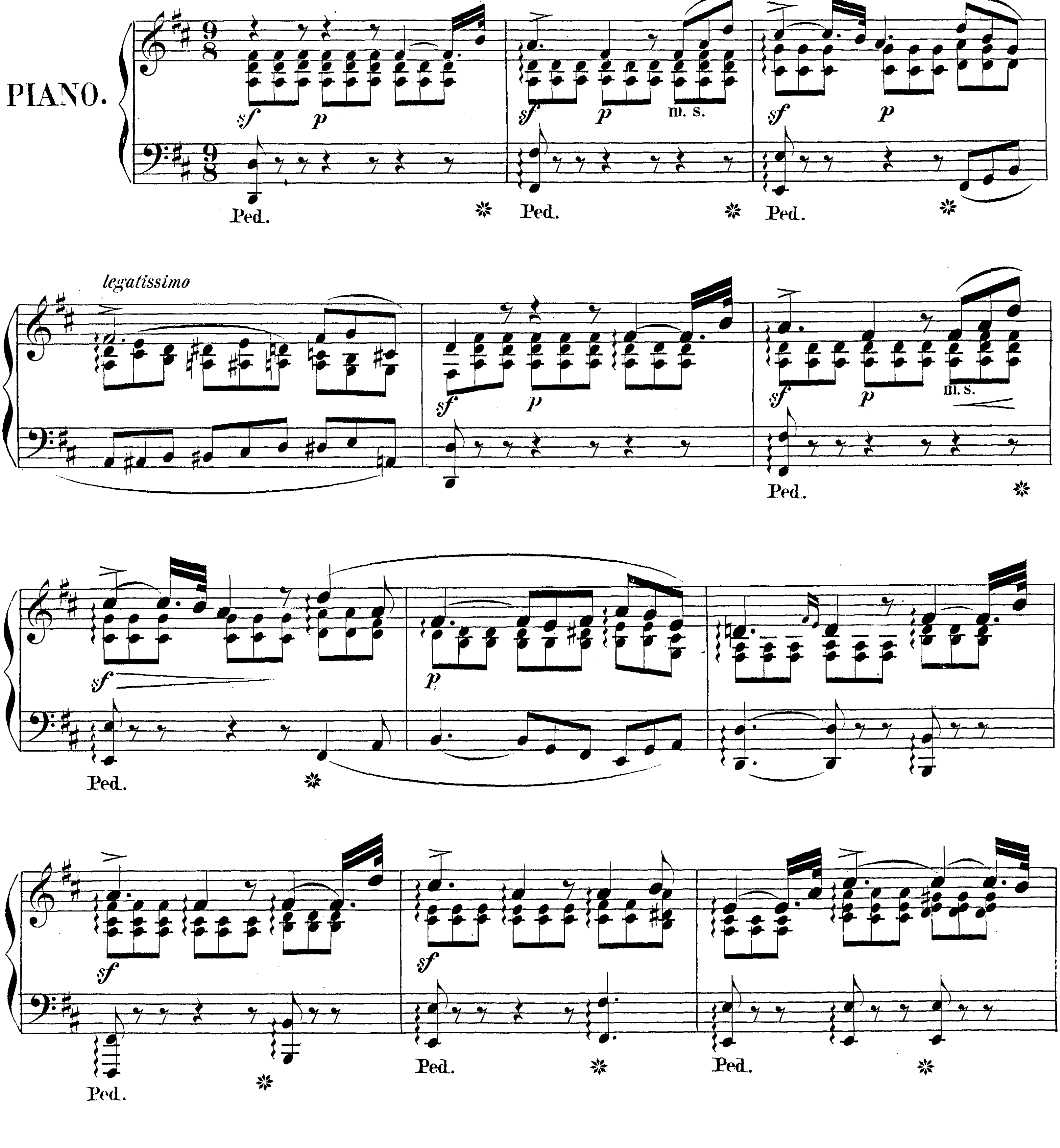
# ANDANTE et CABALETTA
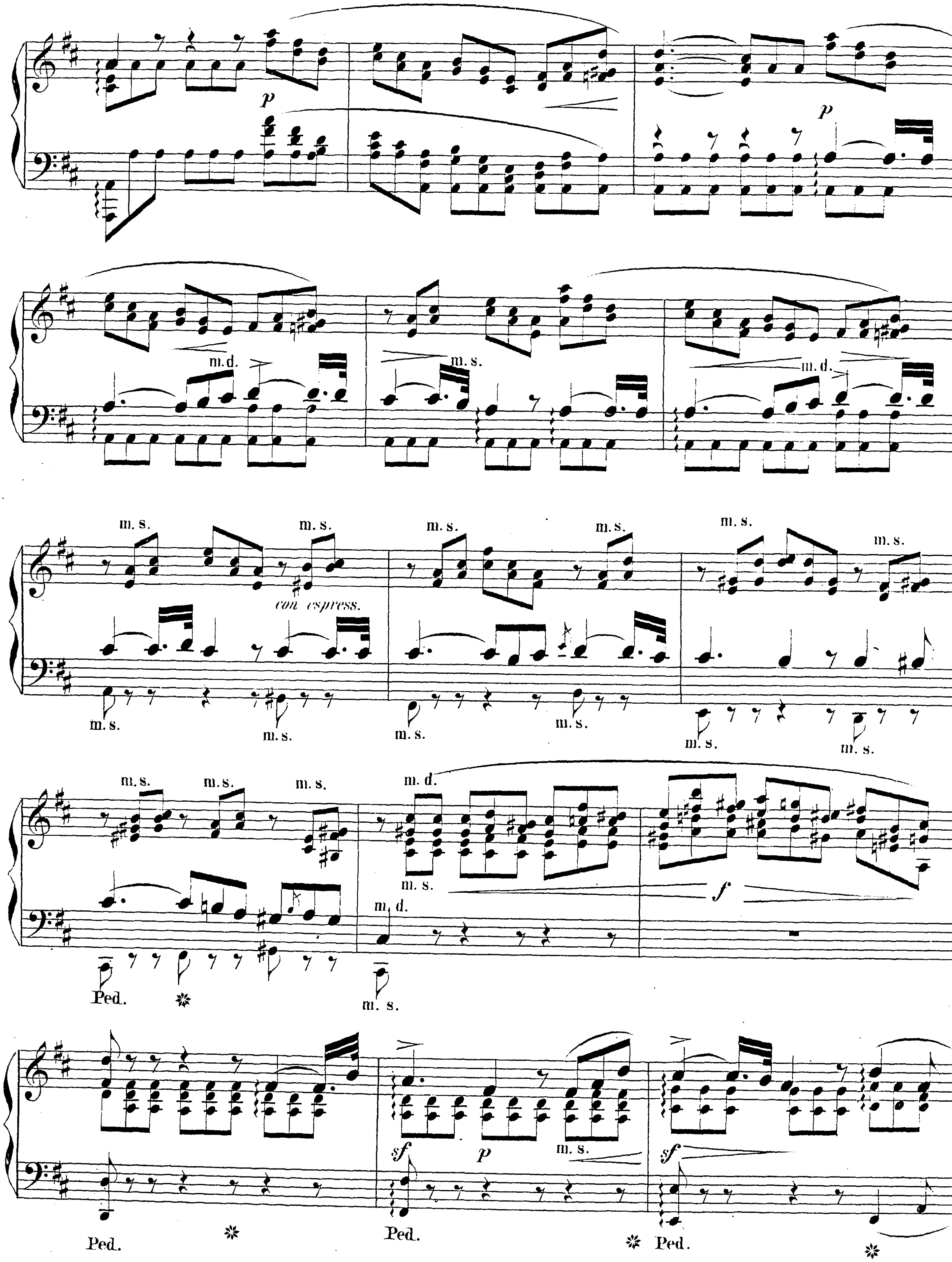
## de l'Opéra : FLORINDA de S. Thalberg.
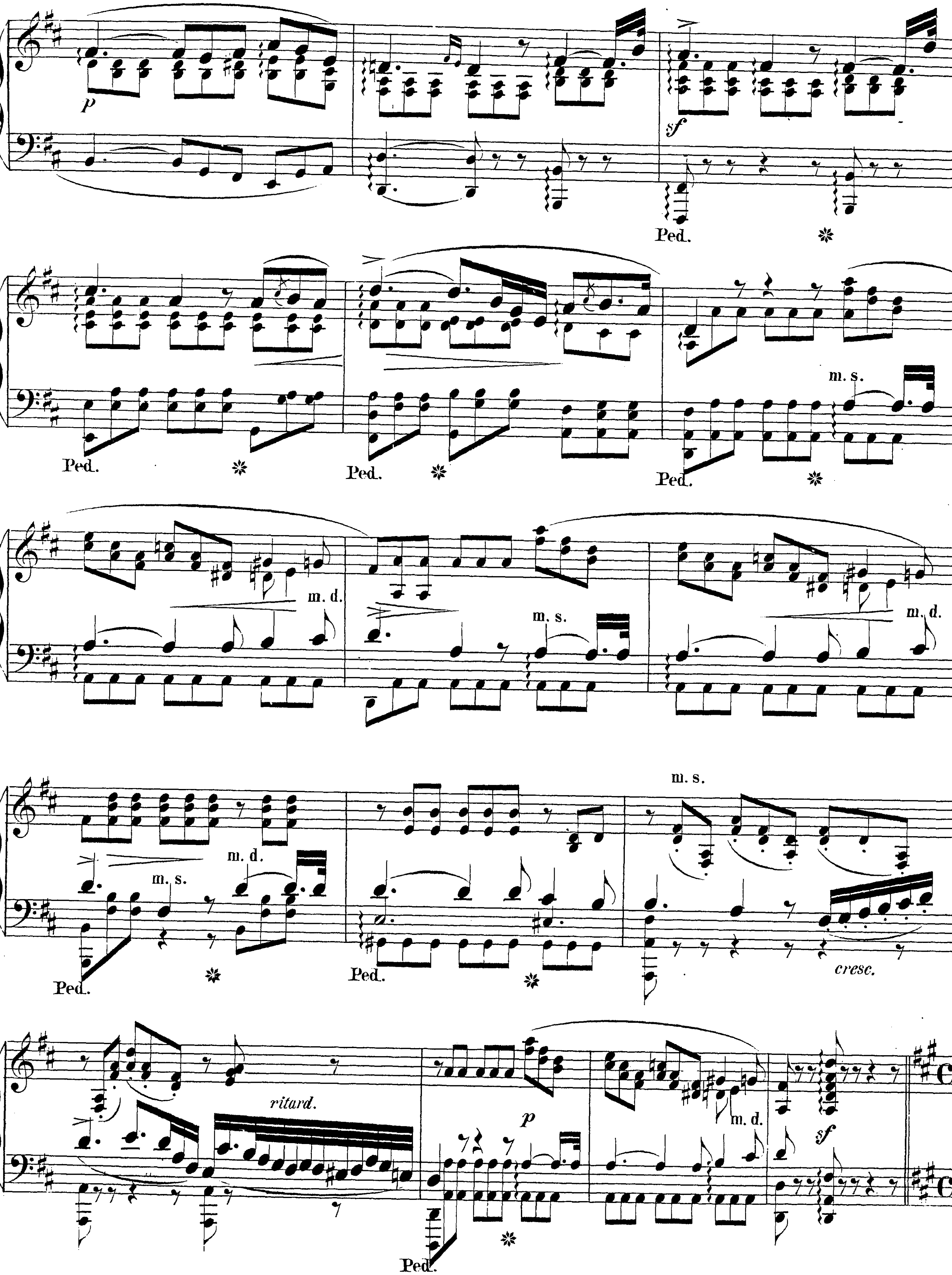
2me Transcription. S. Thalberg, Op. 71.
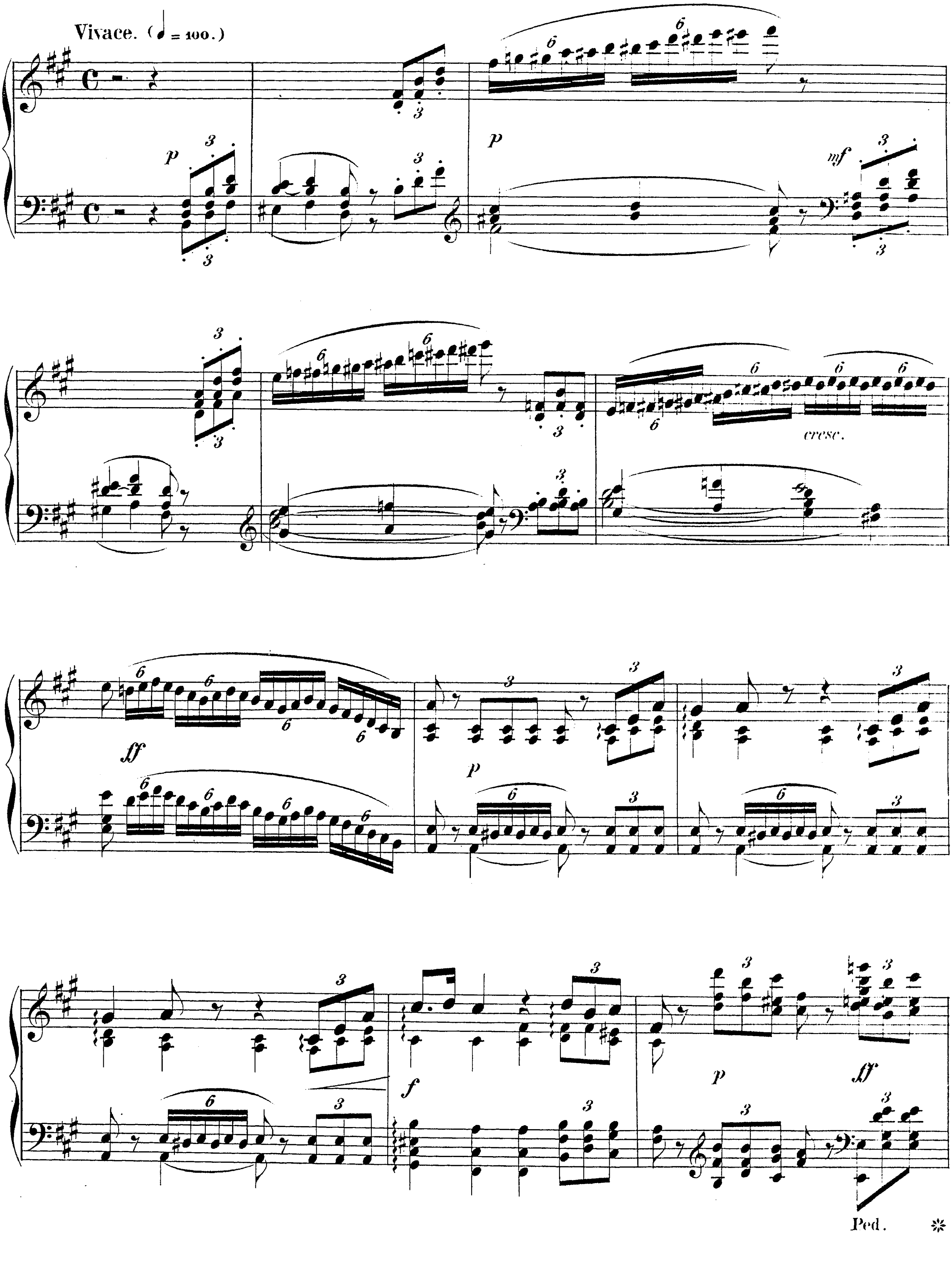
Anm. Der Gesang, die Hauptstimme, ist durch grössere Noten ausgezeichnet.
*Le Chant, partie principale, est gravé en notes plus fortes.*
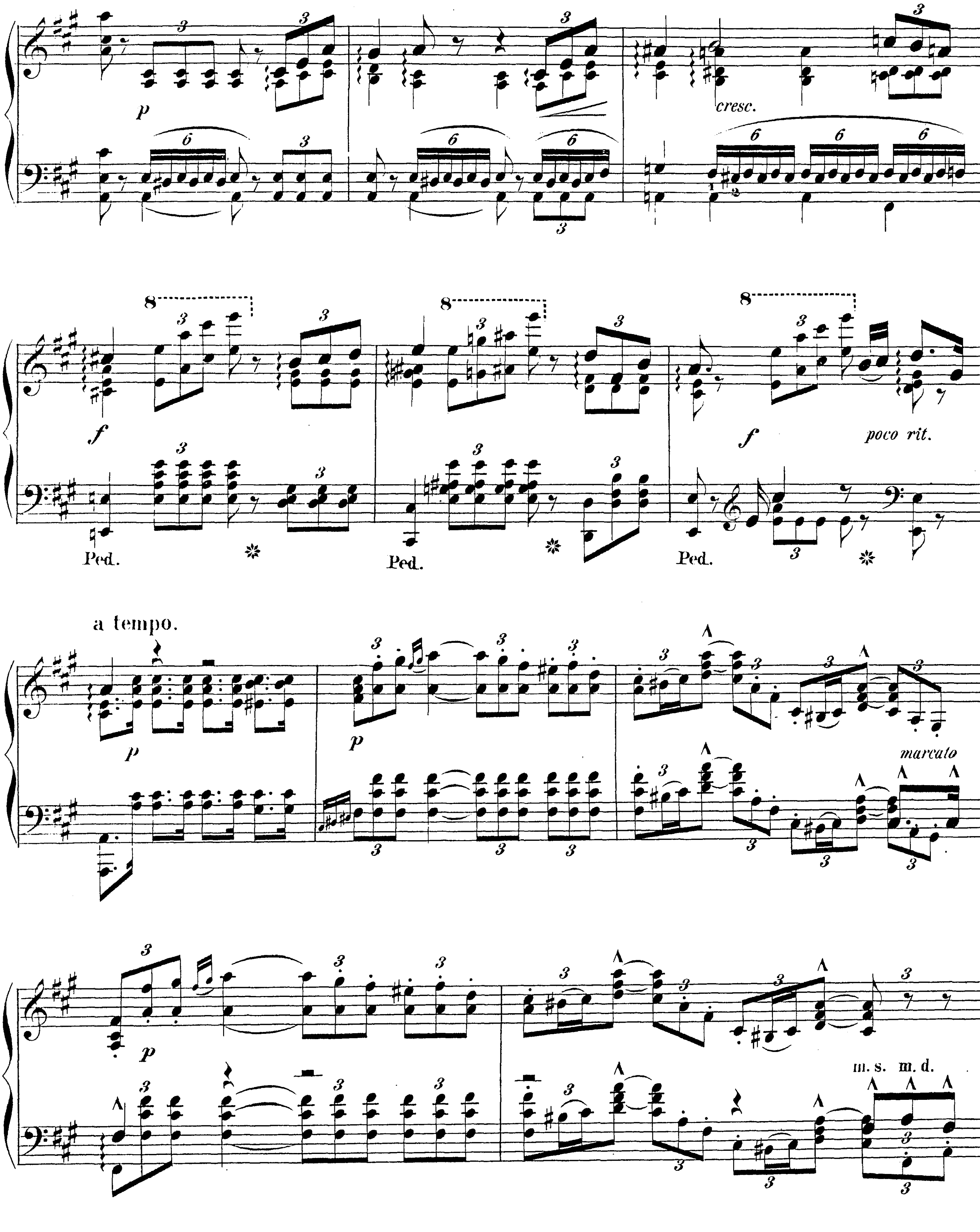
Andante maestoso. (♩. = 58.)
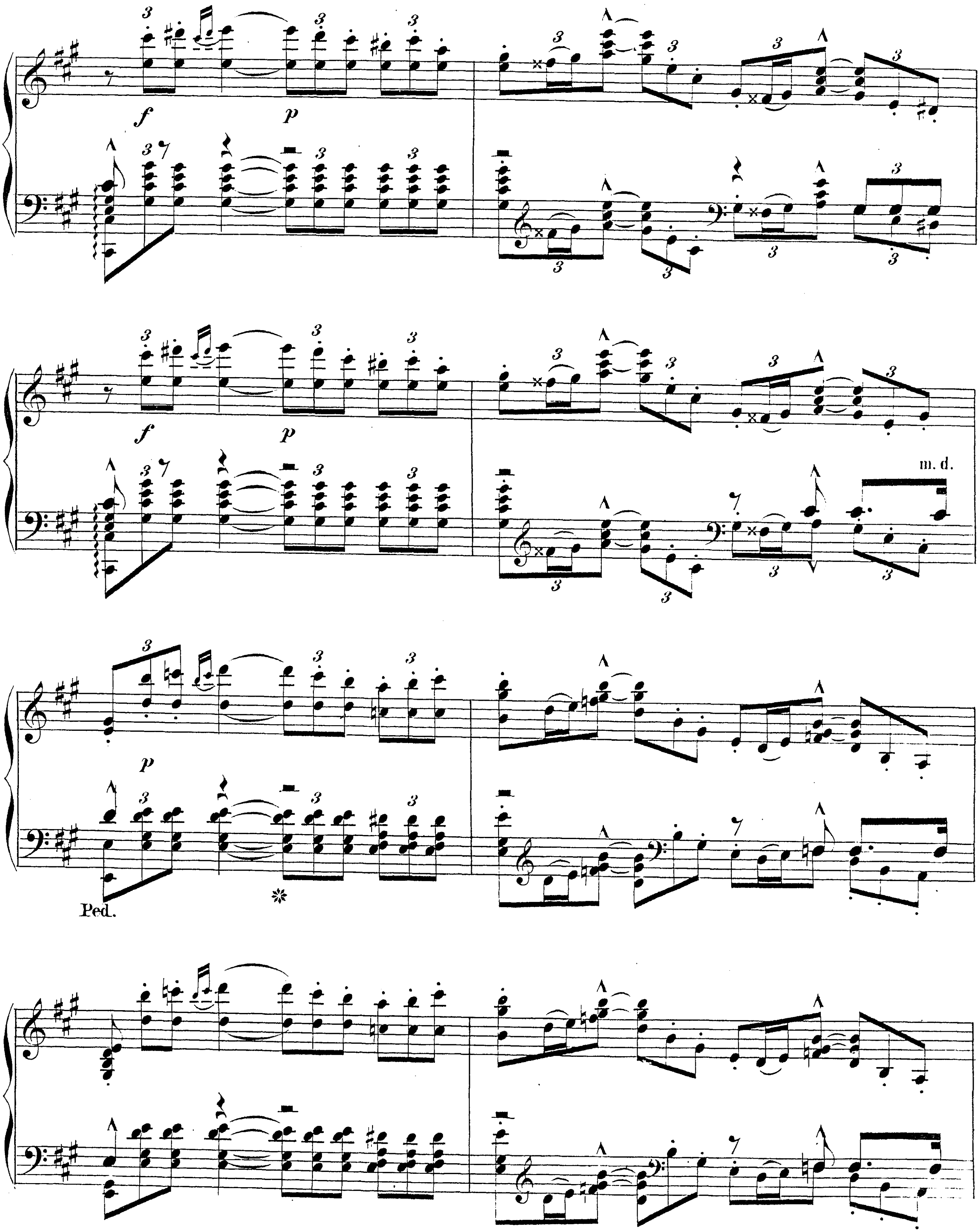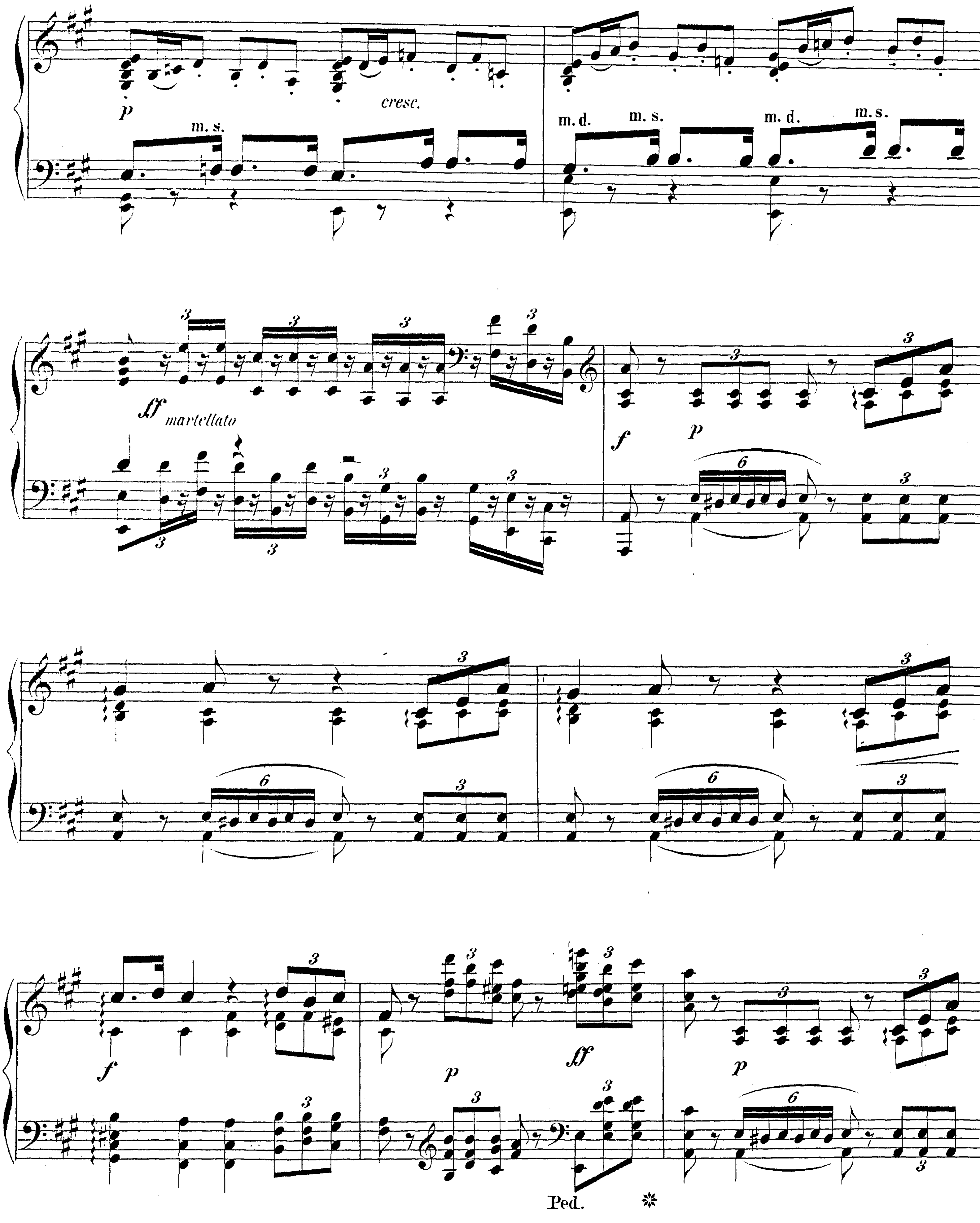



p
m.d.
m.s.
con espress.
Ped.
f
sf
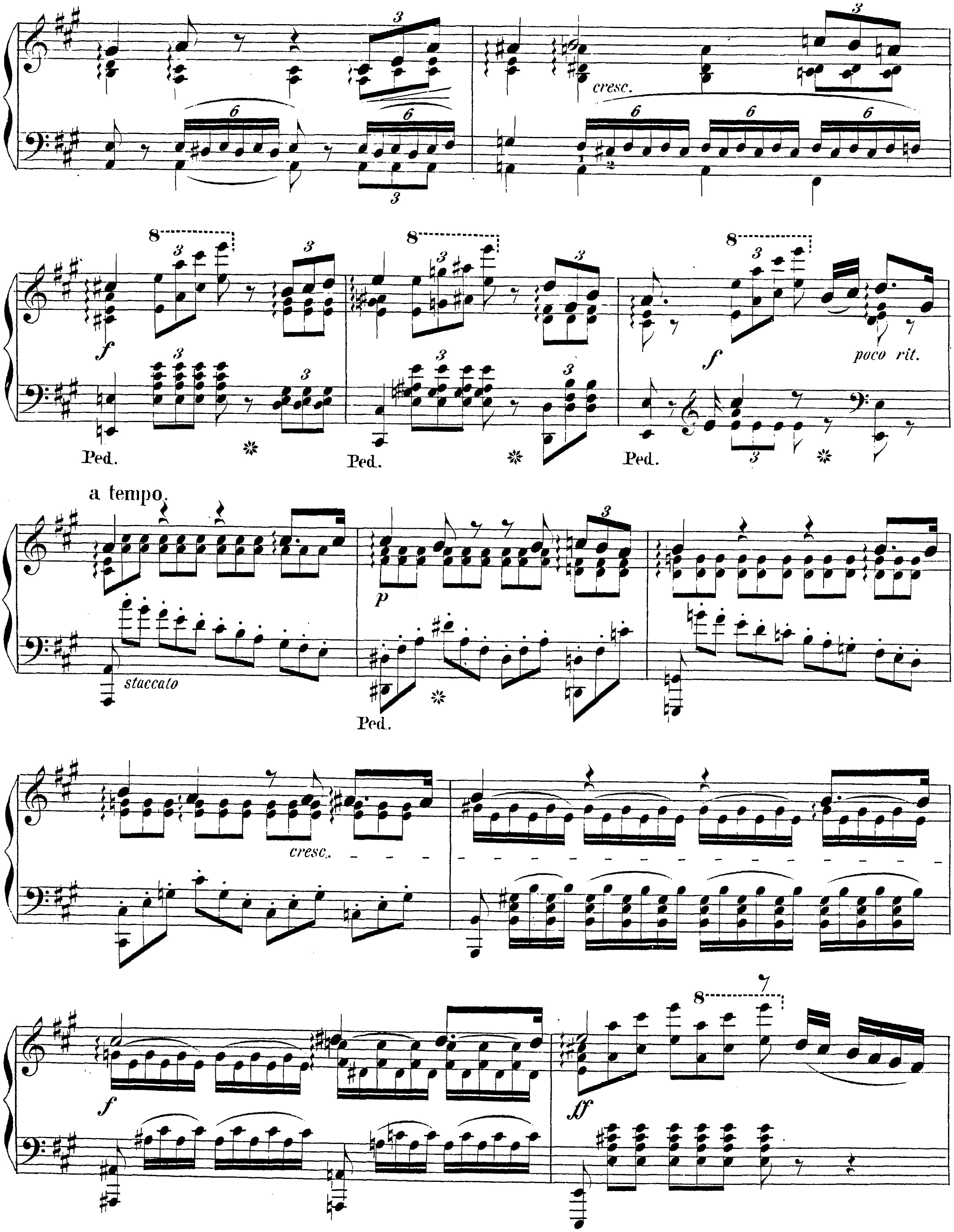

p
sf
Ped.
m. s.
m. d.
ritard.
cresc.
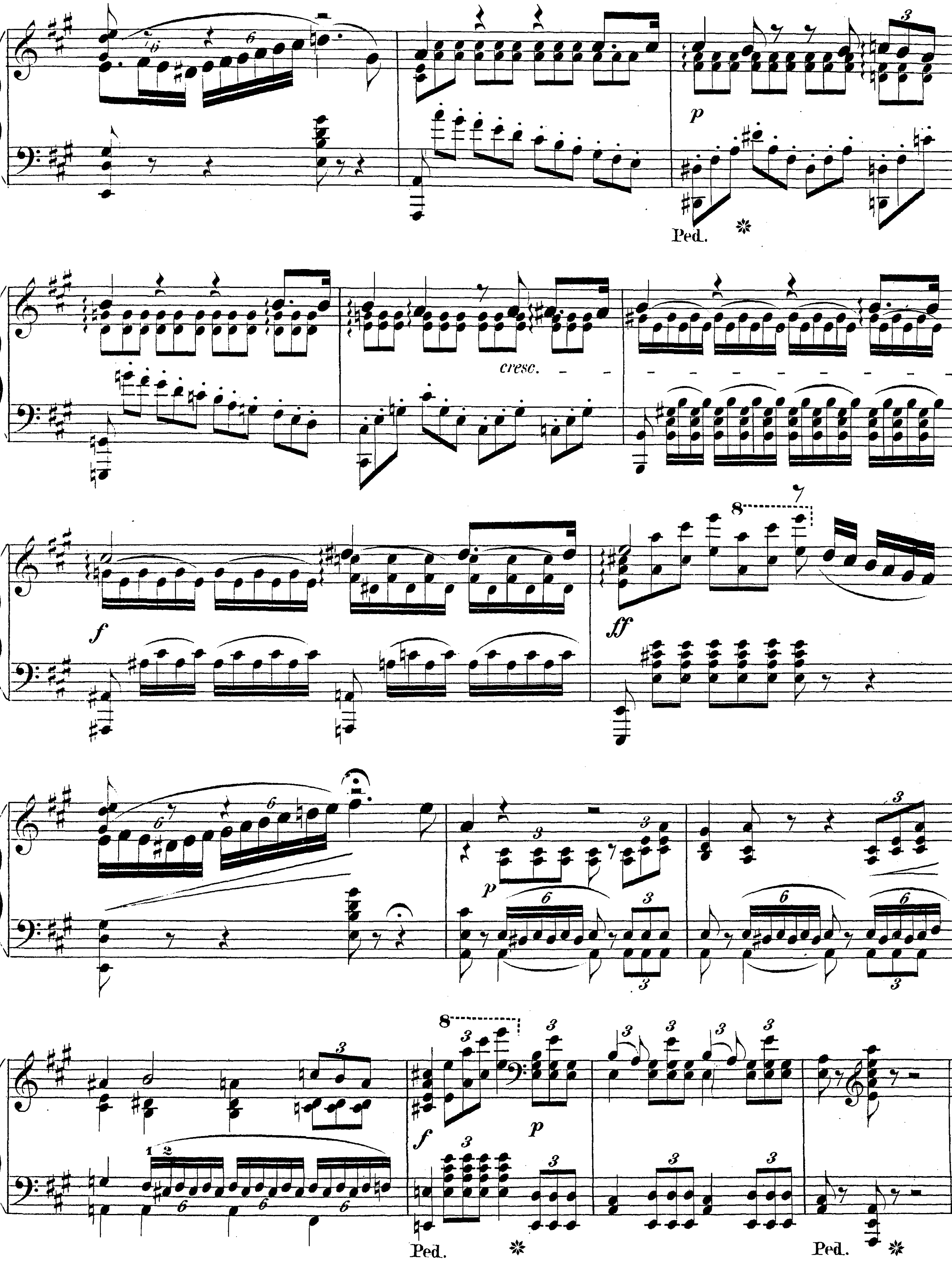

Vivace. (♩ = 100.)
p
mf
cresc.
ff
f
Ped.


p
cresc.
f
Ped.
f
poco rit.
Ped.
Ped.
a tempo.
p
p
marcato
p
m. s. m. d.


f
p
f
p
m. d.
p
Ped.


p
cresc.
m. s.
m. d.
m. s.
m. d.
m. s.
ff martellato
f
p
f
p
ff
p
Ped.


cresc.
poco rit.
Ped.
a tempo.
staccato
Ped.
cresc.
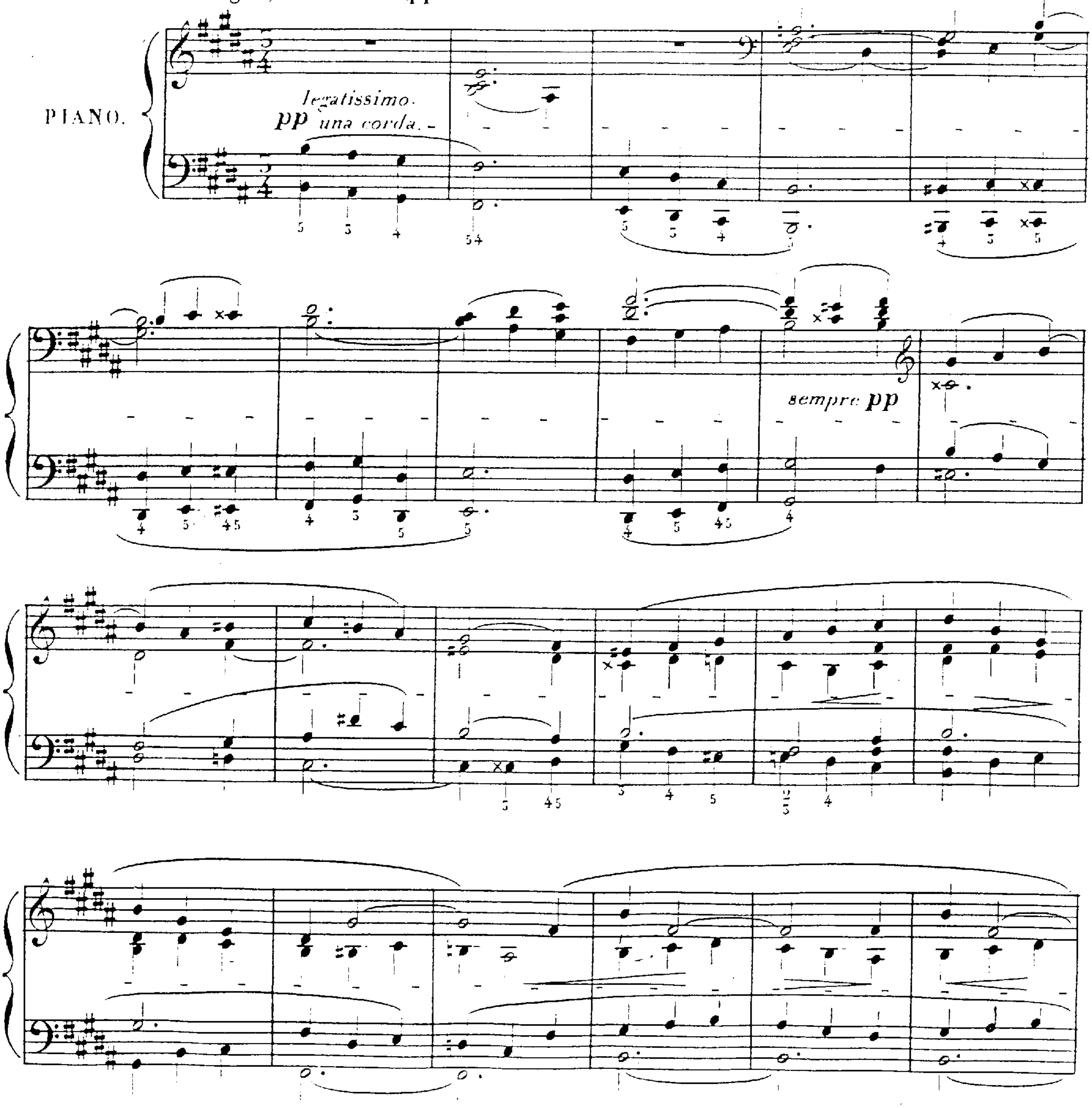

Ped.
cresc.
f
ff
p
Ped.
Ped.
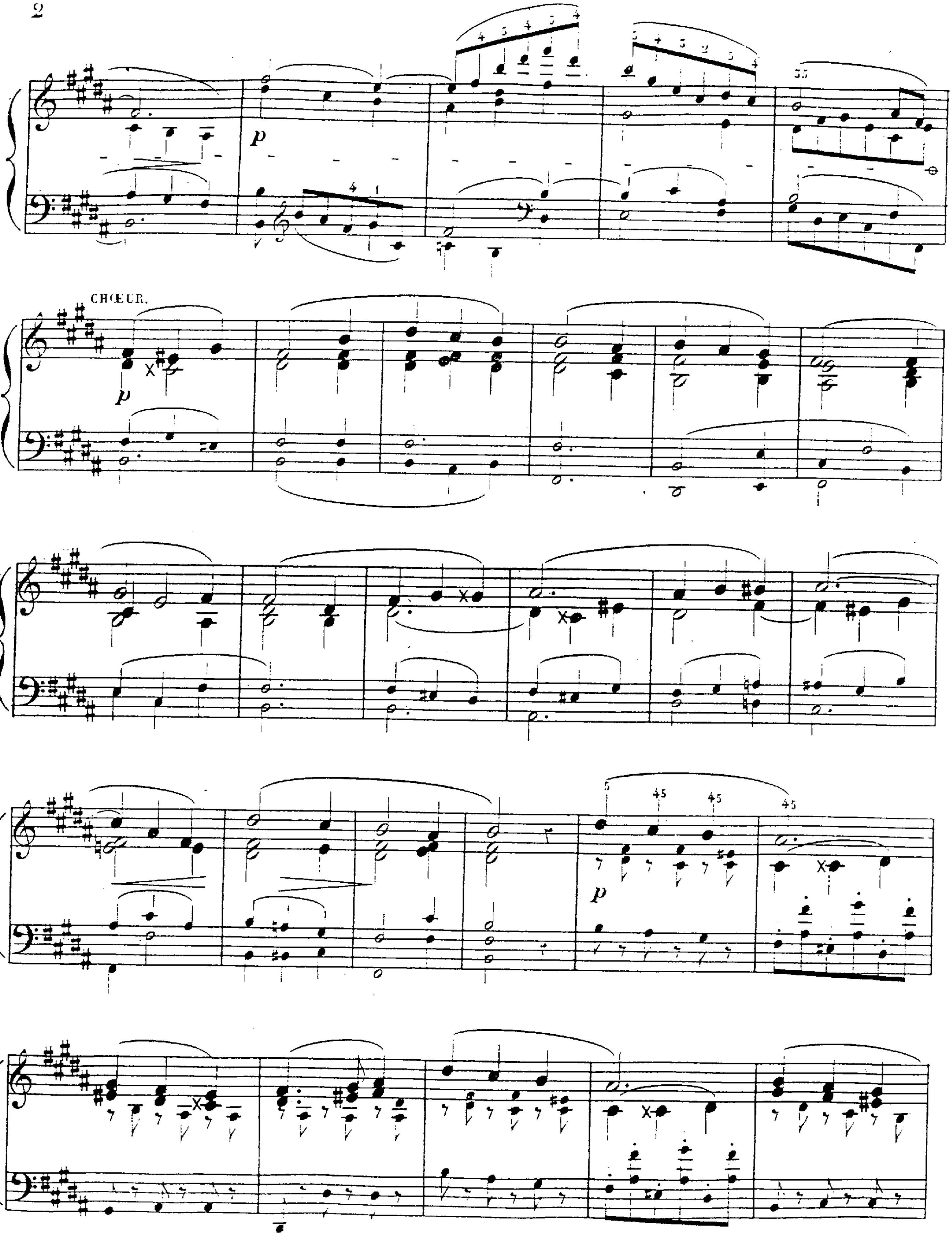
# CHŒUR DE RELIGIEUSES.
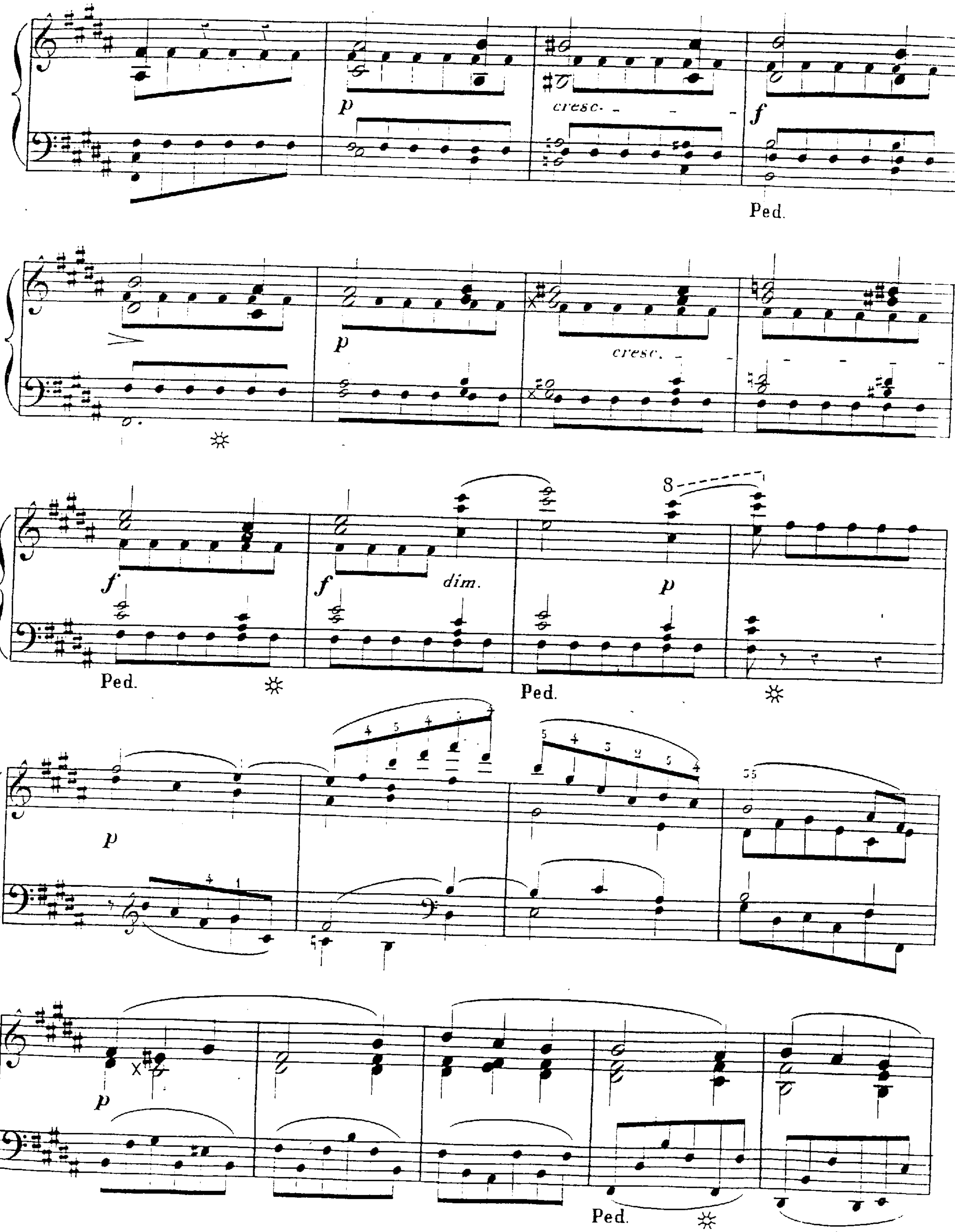
(3)

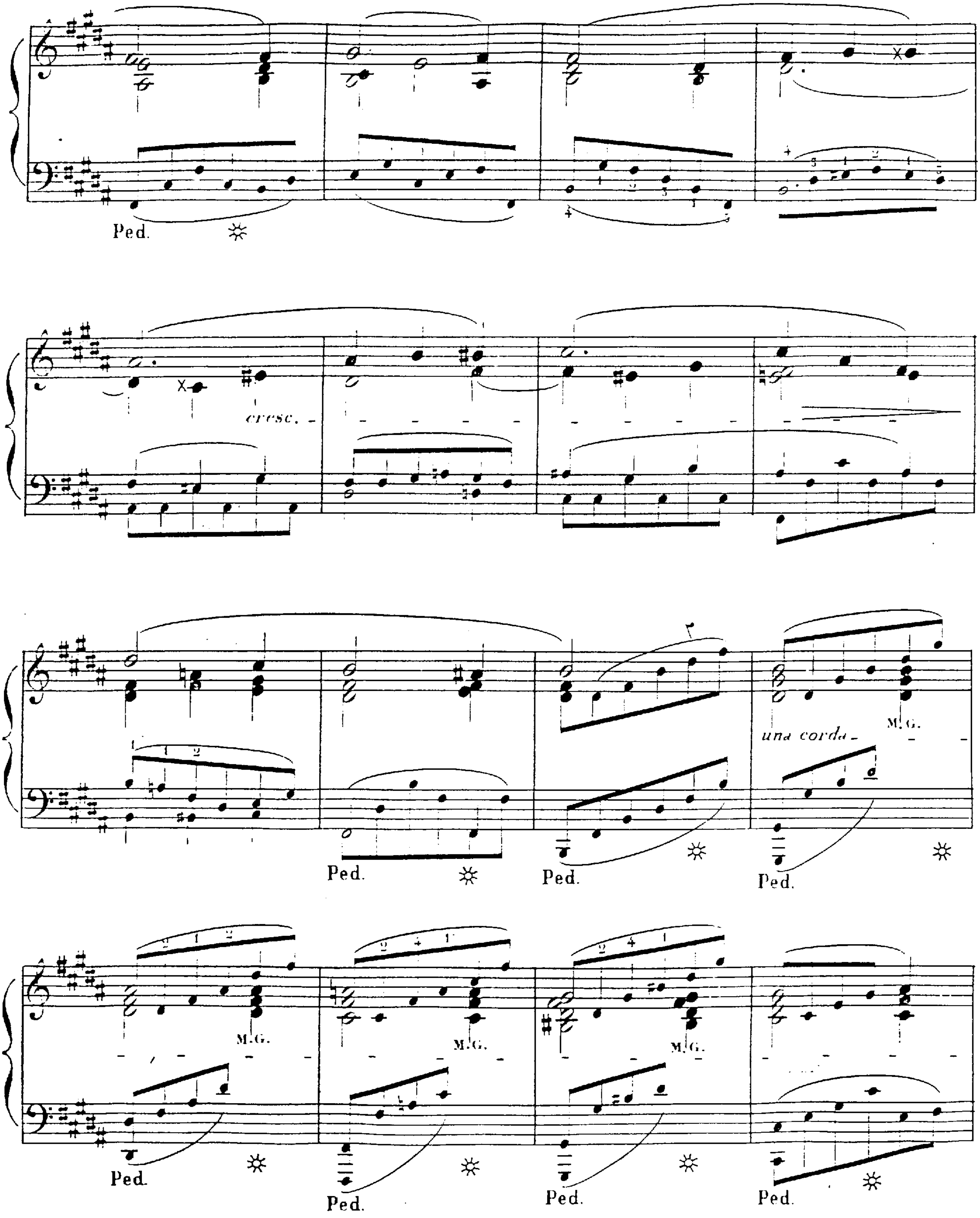
S. THALBERG.
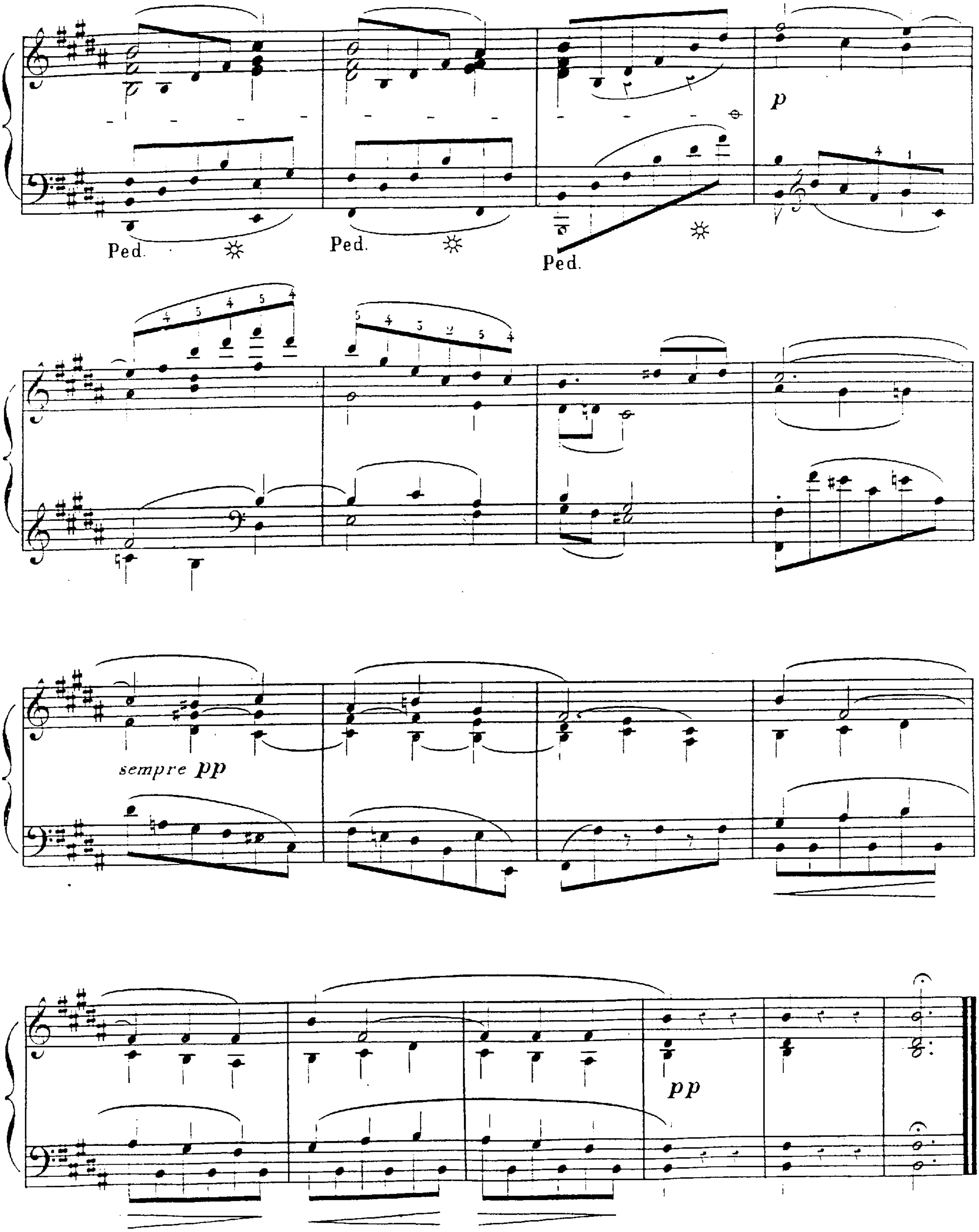
**Adagio, ma non troppo.** ( ♩ = 92.)




CHŒUR.


p
cresc.
f
Ped.
p
cresc.
f
f
dim.
p
Ped.
Ped.
8
p
p
Ped.


Ped.
cresc.
una corda
M.G.
Ped.
Ped.
Ped.
M.G.
M.G.
M.G.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
p
sempre pp
pp

# FLORINDA

OPÉRA DE S. THALBERG.

# SIX TRANSCRIPTIONS

## pour le Piano

par

# S. THALBERG.

## Op. 71.

Nº 1. Quartetto ....... Pr. 20 Ngr. Nº 2. Andante et Cabaletta Pr. 20 Ngr.

Nº 3. Choeur des Religieuses et Romance .. Pr. 15 Ngr.

Nº 4. Airs de Ballet .. Pr. 20 Ngr. Nº 5. Couplets militaires Pr. 15 Ngr.

Nº 6. Romance et Duo Pr. 20 Ngr.

Propriété des Editeurs.

Leipzig, chez Breitkopf & Härtel.

Paris, chez Benacci. Londres, chez Cramer & Beale.

Milan, chez Lucca.

Enregistré aux Archives de l'Union.

8848. 53.

# AIRS DE BALLET
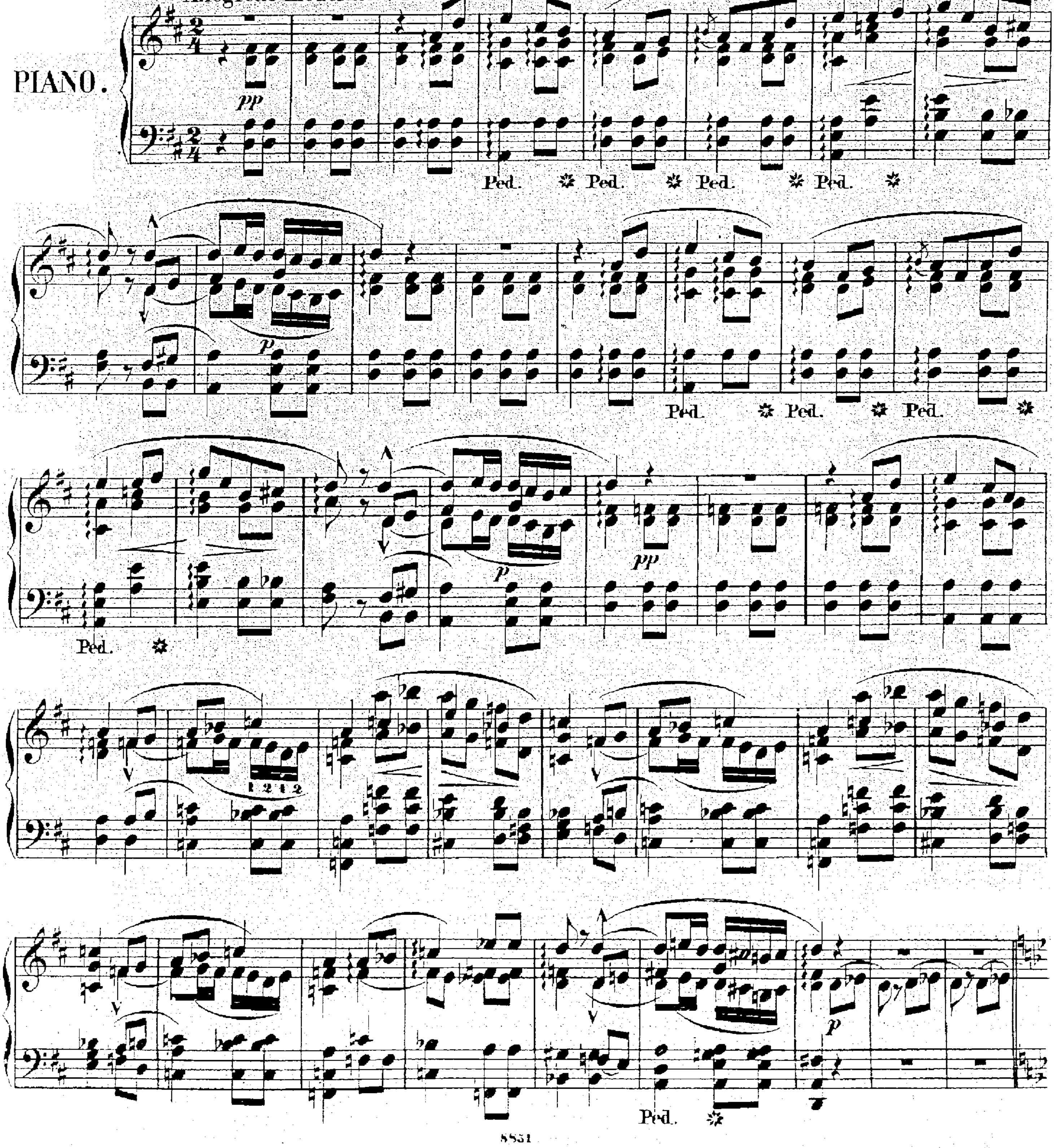
## de l'Opera: FLORINDA de S. Thalberg.

4me Transcription.

S. Thalberg, Op. 71.
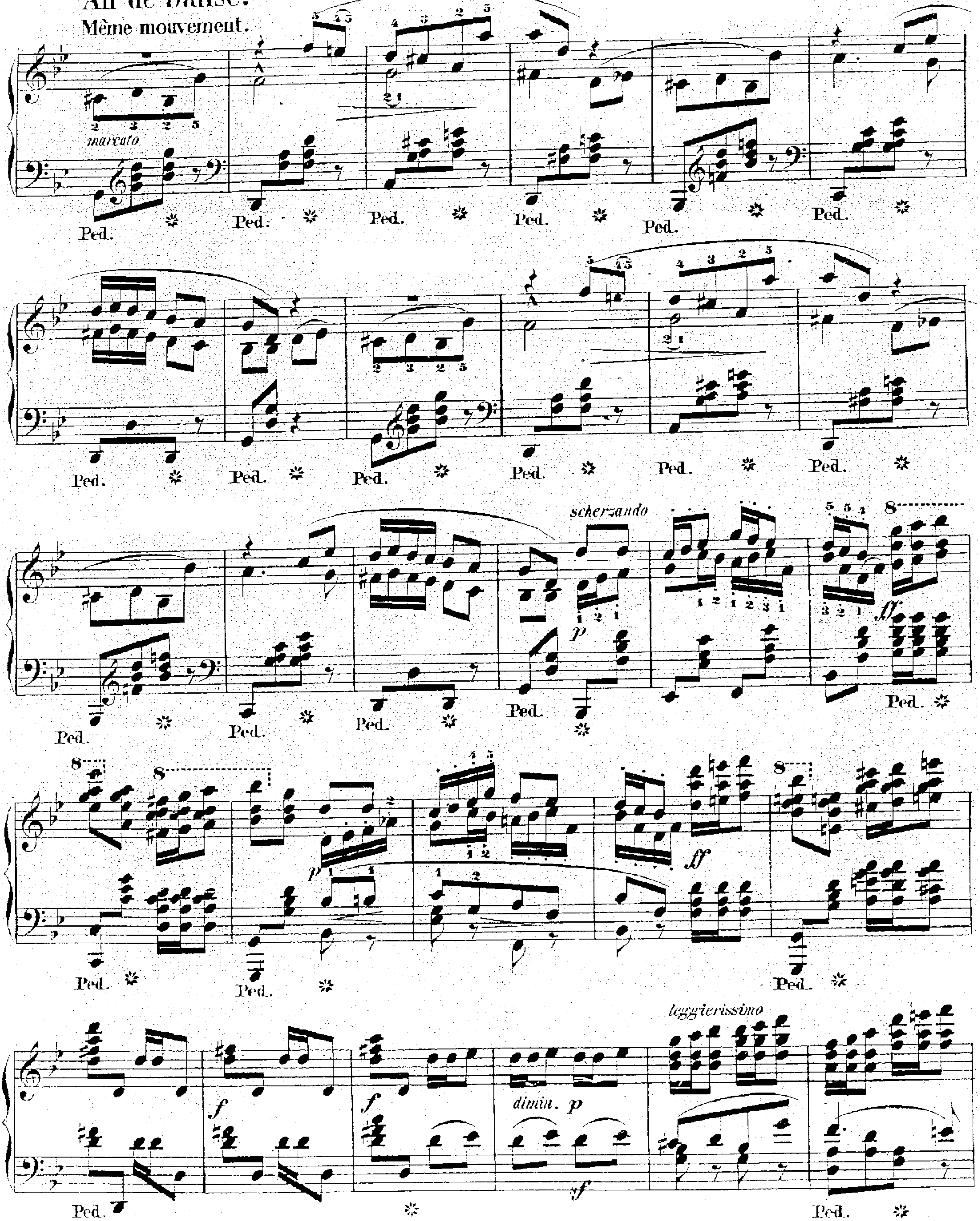
### Choeur dansé.
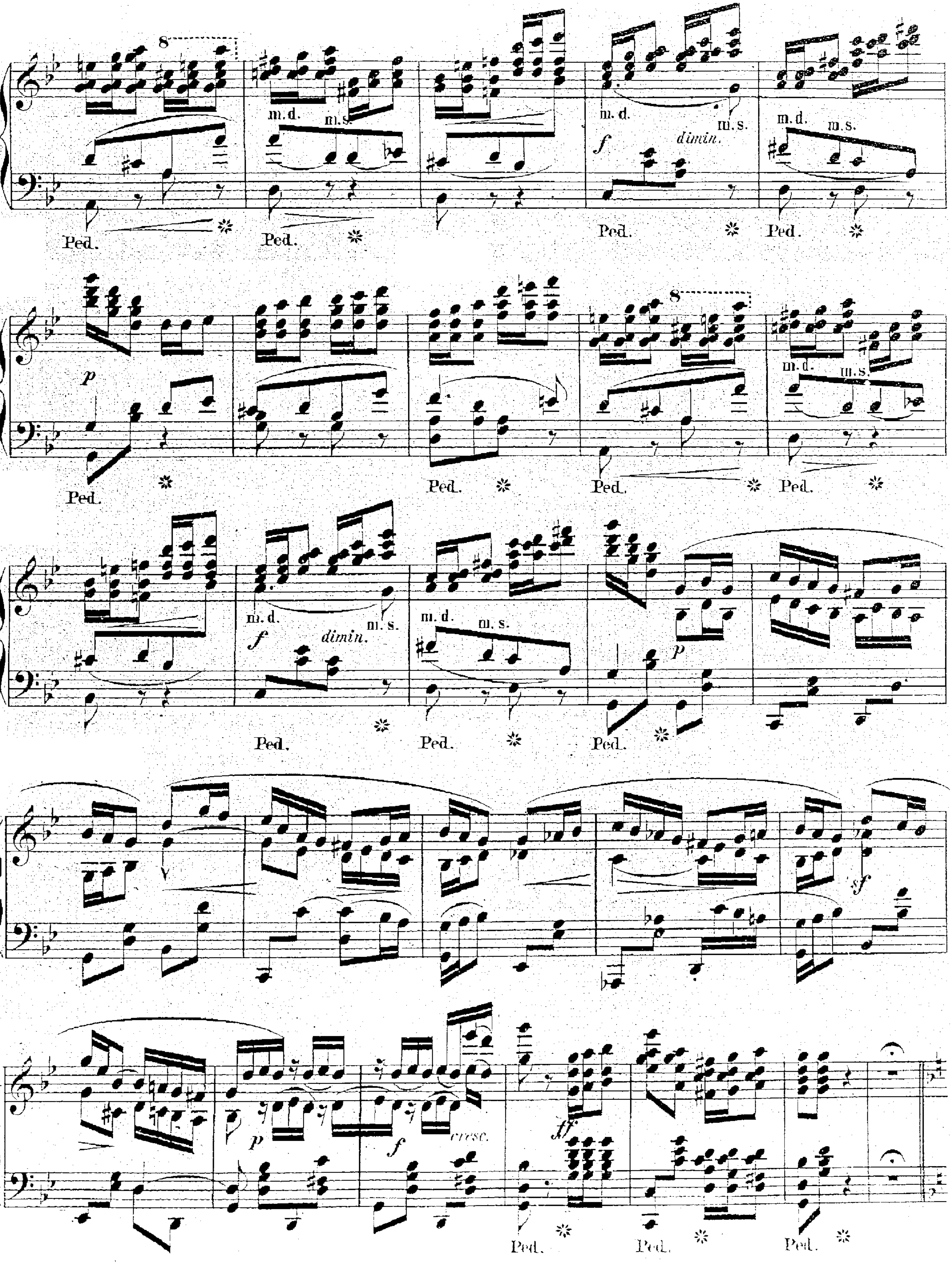
Allegretto moderato. (♩=69)
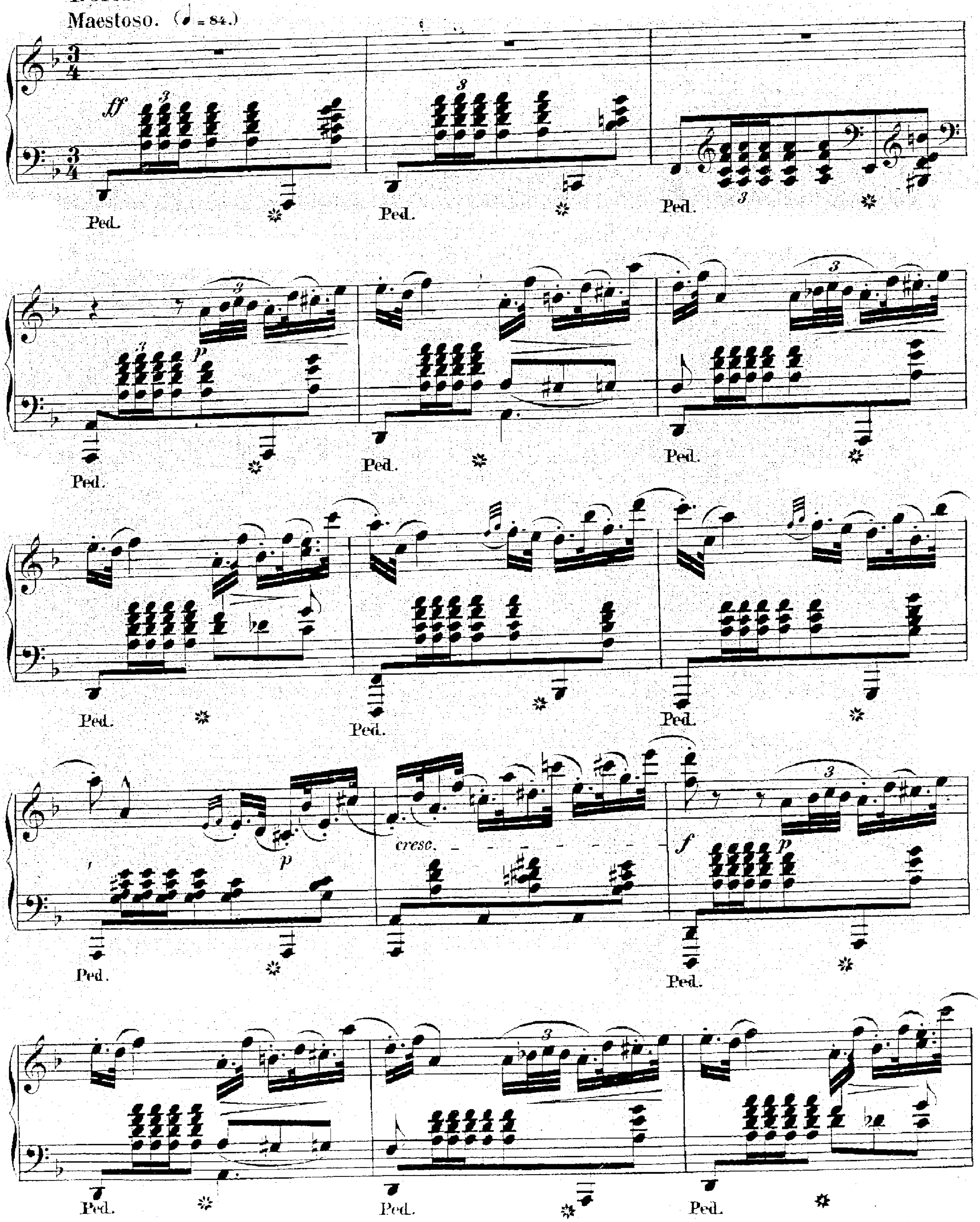


## Air de Danse.
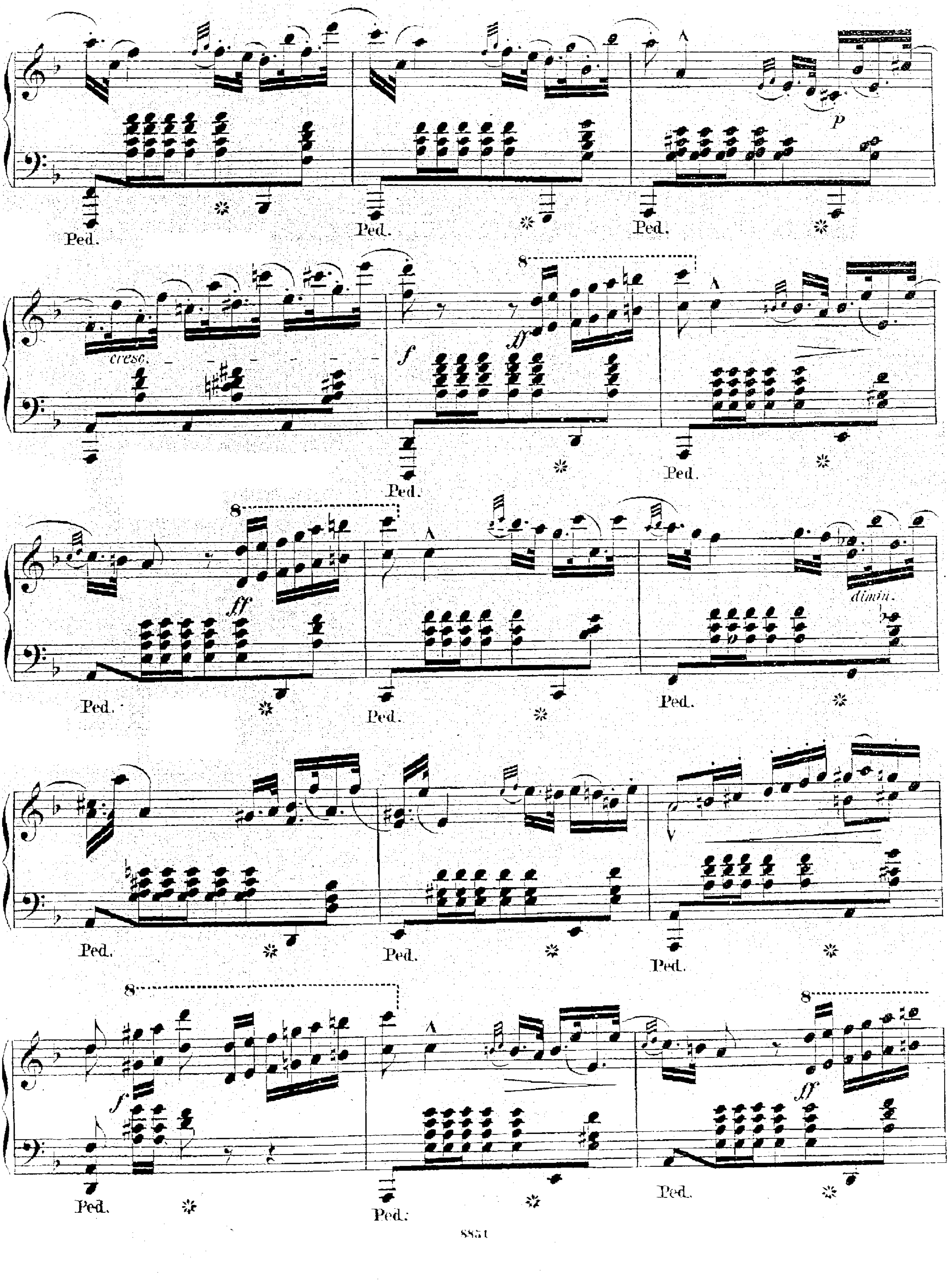
Même mouvement.
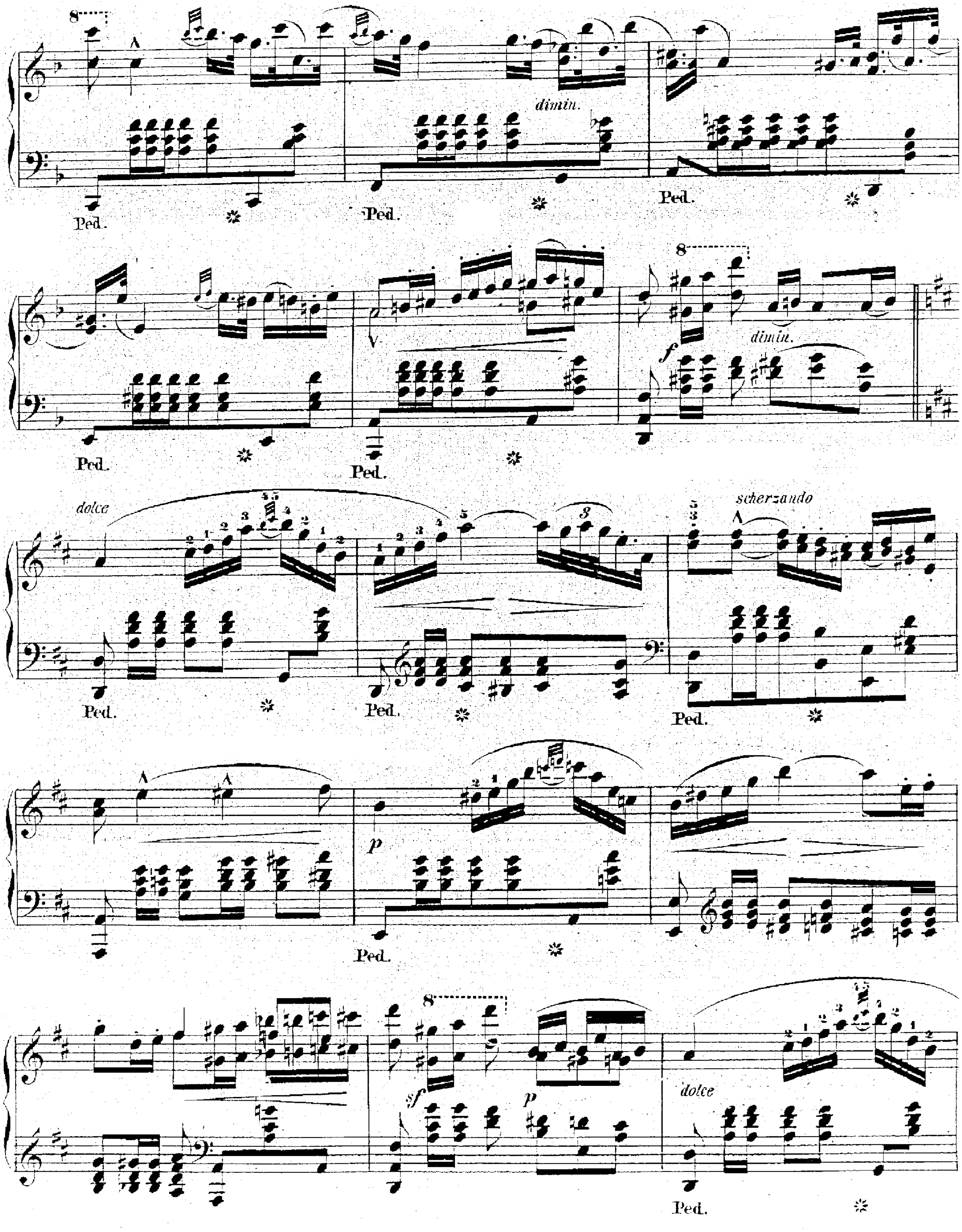



8
m.d.
m.s.
dimin.
p
f
sf
ff
cresc.
Ped.
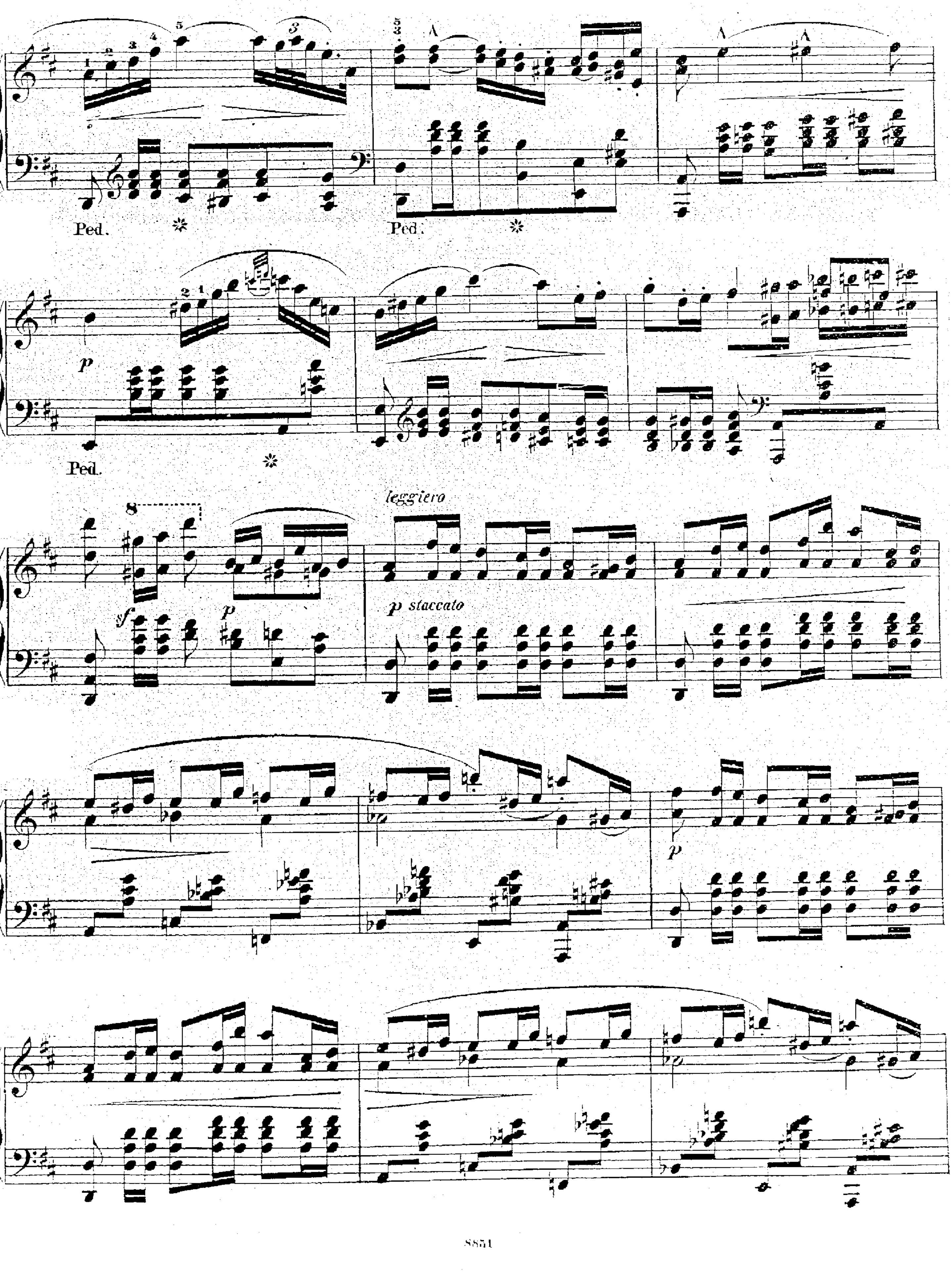
# Boléro.
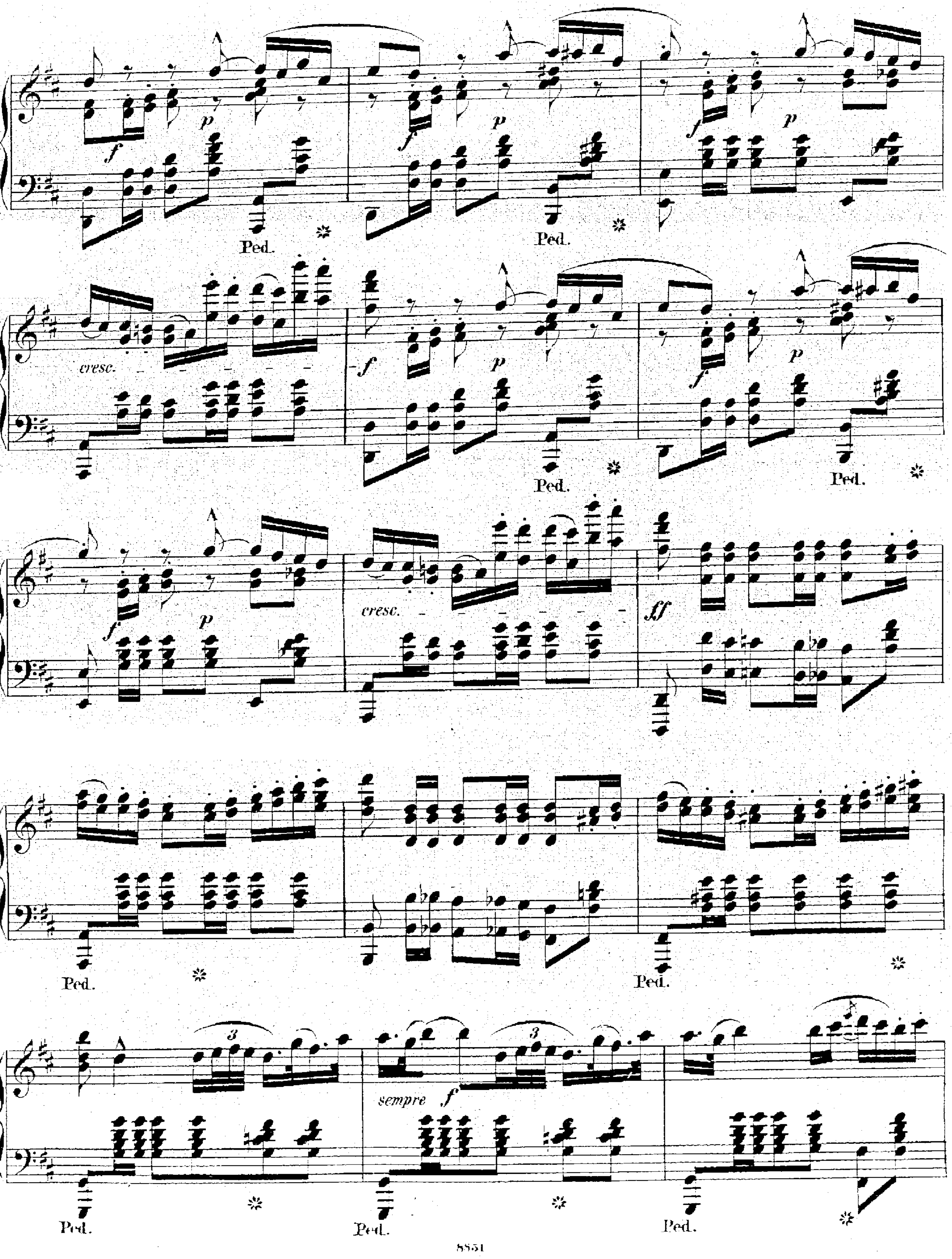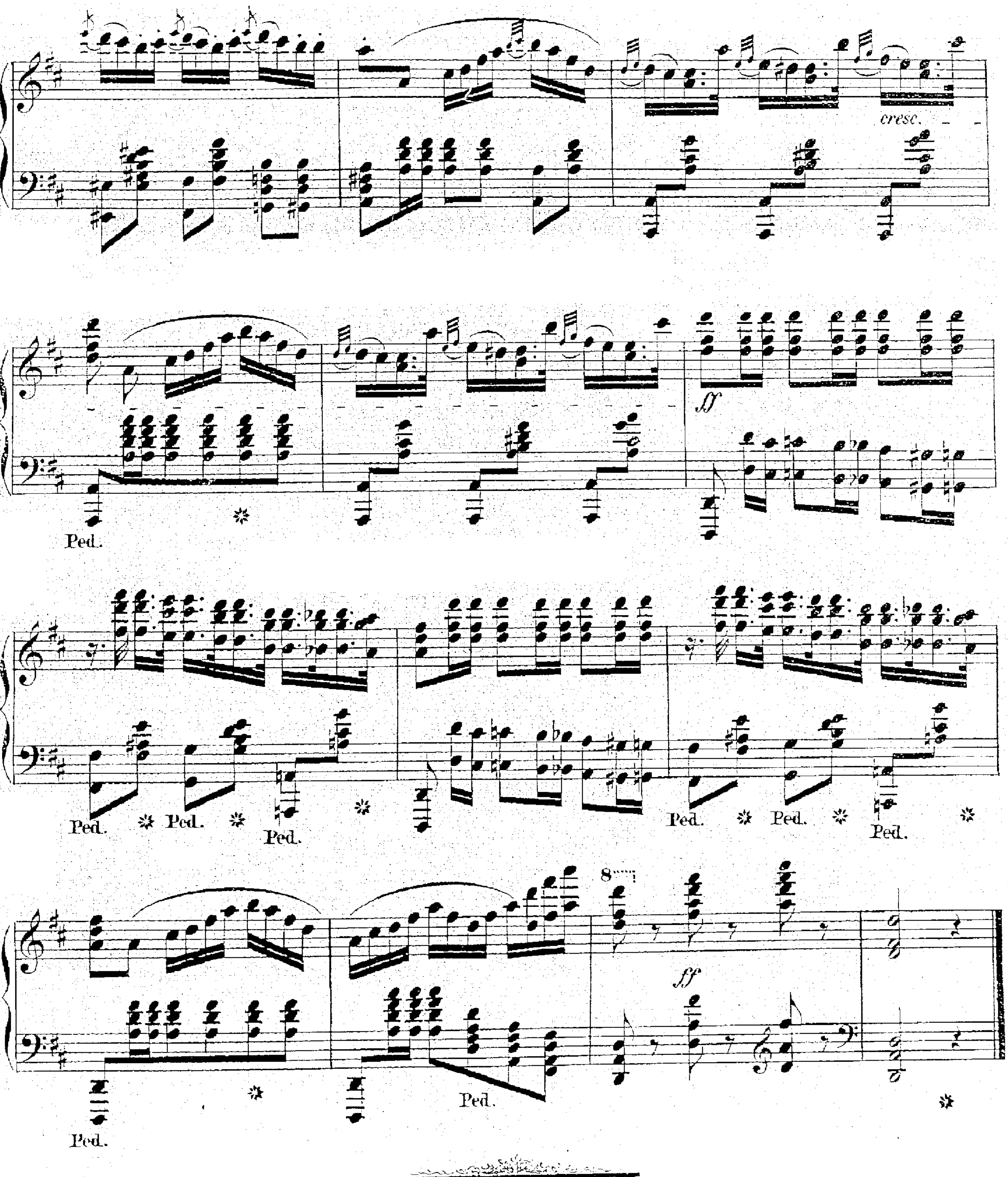




cresc.
f
ff
dimin.
p
Ped.
8


dimin.
Ped.
dimin.
dolce
scherzando
dolce
Ped.


Ped.
Ped.
Ped.
p
leggiero
sf
p
p staccato
p



f
p
Ped.
cresc.
ff
sempre f


cresc.
ff
Ped.
8
ff
Ped.

# FLORINDA

OPÉRA DE S. THALBERG.

# SIX TRANSCRIPTIONS

## pour le Piano

par

# S. THALBERG.

**Op. 71.**

Nº 1. Quartetto ... *Pr. 20 Ngr.* Nº 2. Andante et Cabaletta *Pr. 20 Ngr.*

Nº 3. Choeur des Religieuses et Romance ... *Pr. 15 Ngr.*

Nº 4. Airs de Ballet ... *Pr. 20 Ngr.* Nº 5. Couplets militaires *Pr. 15 Ngr.*

Nº 6. Romance et Duo *Pr. 20 Ngr.*

Propriété des Editeurs.

*Leipzig, chez Breitkopf & Härtel.*

*Paris chez Benacci* *Londres, chez Cramer & Beale.*

*Milan chez Lucca.*
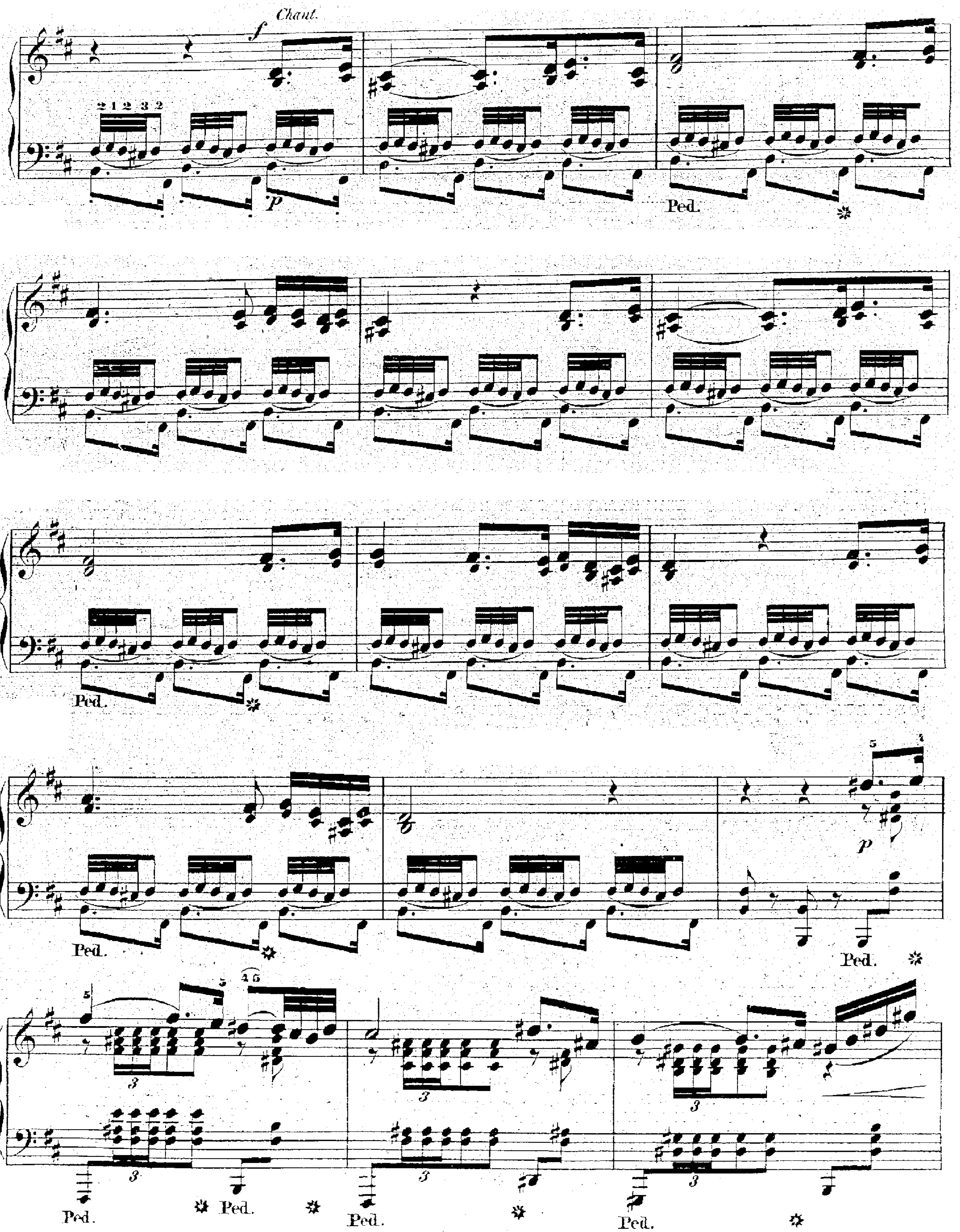
# COUPLETS MILITAIRES
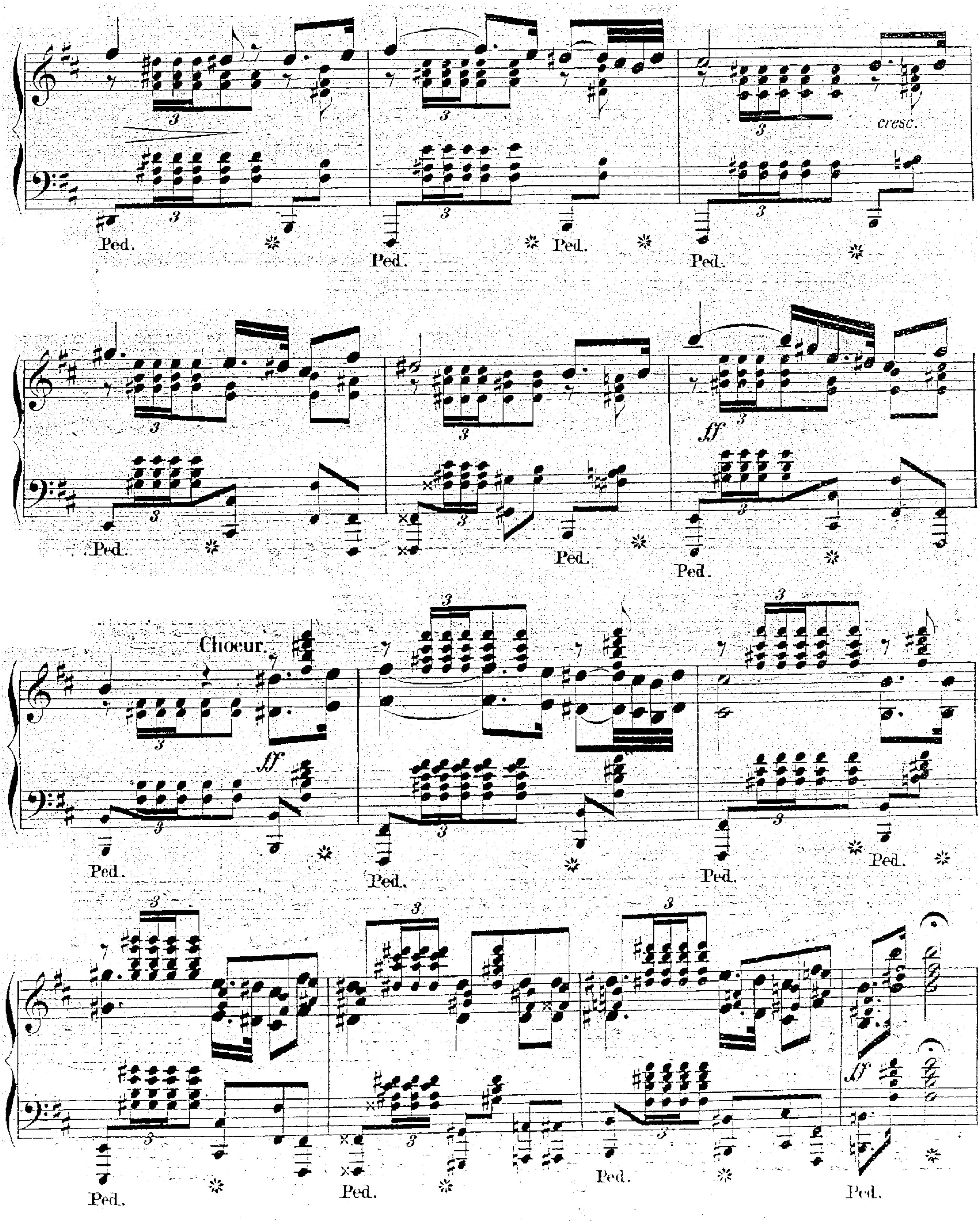
## de l'Opéra : FLORINDA de S. Thalberg.
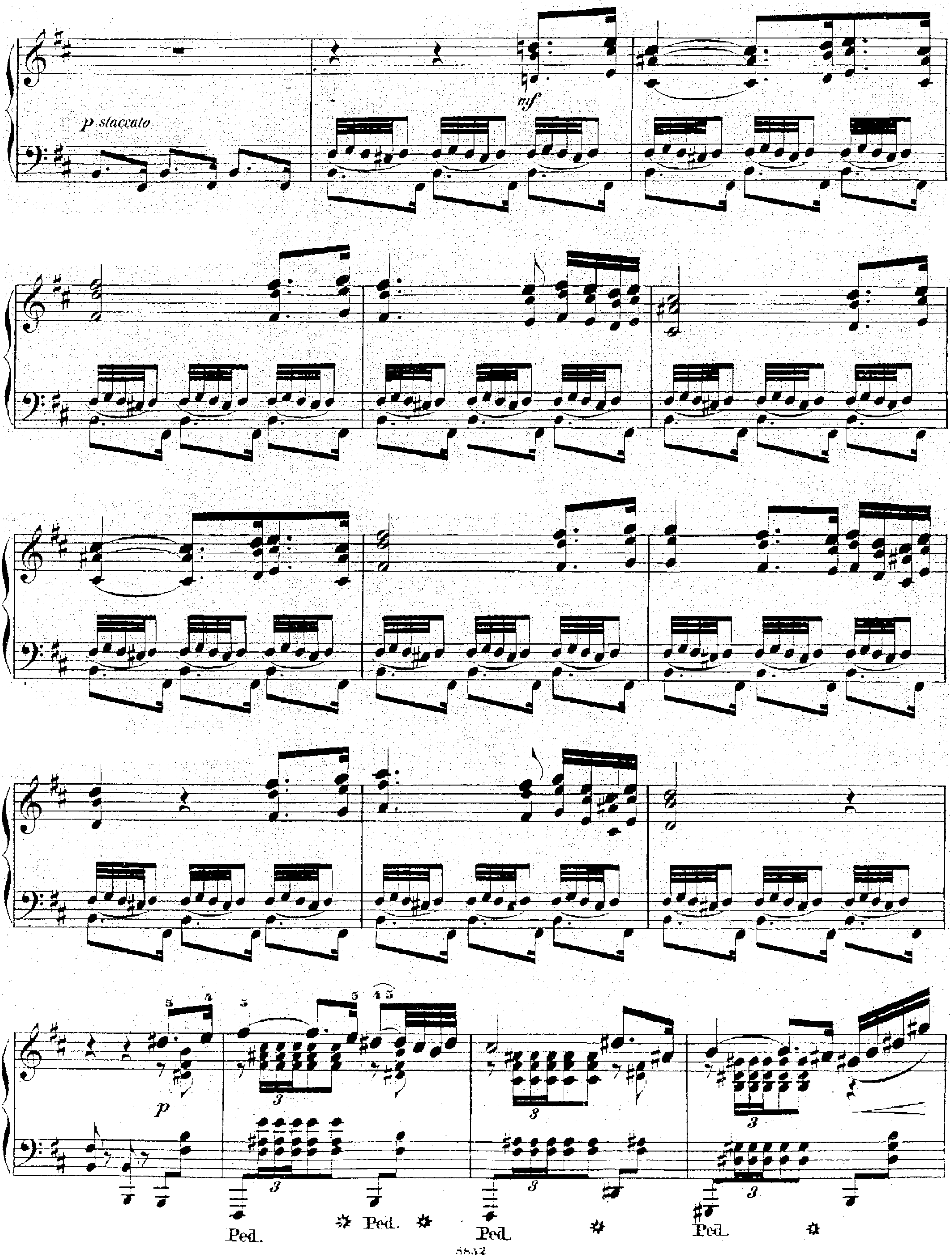
5ème Transcription. — S. Thalberg, Op. 71.
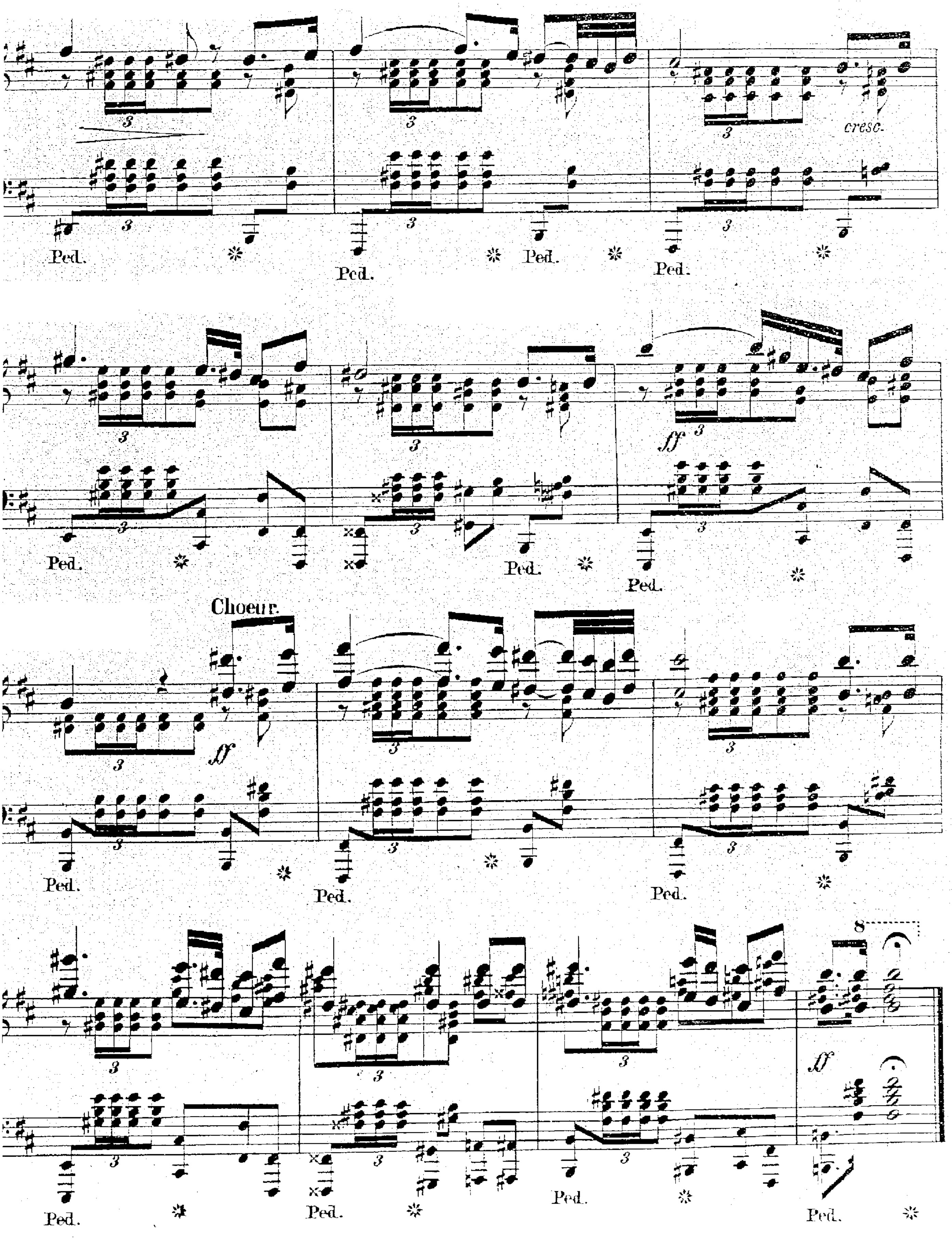
Anm. Der Gesang, die Hauptstimme, ist durch grössere Noten ausgezeichnet.
*Le Chant, partie principale, est gravé en notes plus fortes.*




Chant.
f
p
Ped.


Ped.
cresc.
ff
Choeur.
ff


p staccato
mf
p
5 4 5 5 4 5
Ped.
Ped.
Ped.
Ped.


Ped.
cresc.
ff
Choeur.
8

# FLORINDA

OPÉRA DE S. THALBERG.

# SIX TRANSCRIPTIONS

## pour le Piano

par

## S. THALBERG.

**Op. 71.**

Nº 1. Quartetto ....... *Pr. 20 Ngr.*
Nº 2. Andante et Cabaletta *Pr. 20 Ngr.*
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Nº 4. Airs de Ballet ... *Pr. 20 Ngr.*
Nº 5. Couplets militaires *Pr. 15 Ngr.*
Nº 6. Romance et Duo *Pr. 20 Ngr.*

Propriété des Editeurs.

*Leipzig, chez Breitkopf & Härtel.*

*Paris, chez Brandus.* *Londres chez Cramer & Beale.*

*Milan, chez Lucca.*

8848 – 53.

# ROMANCE

(4me ACTE.)
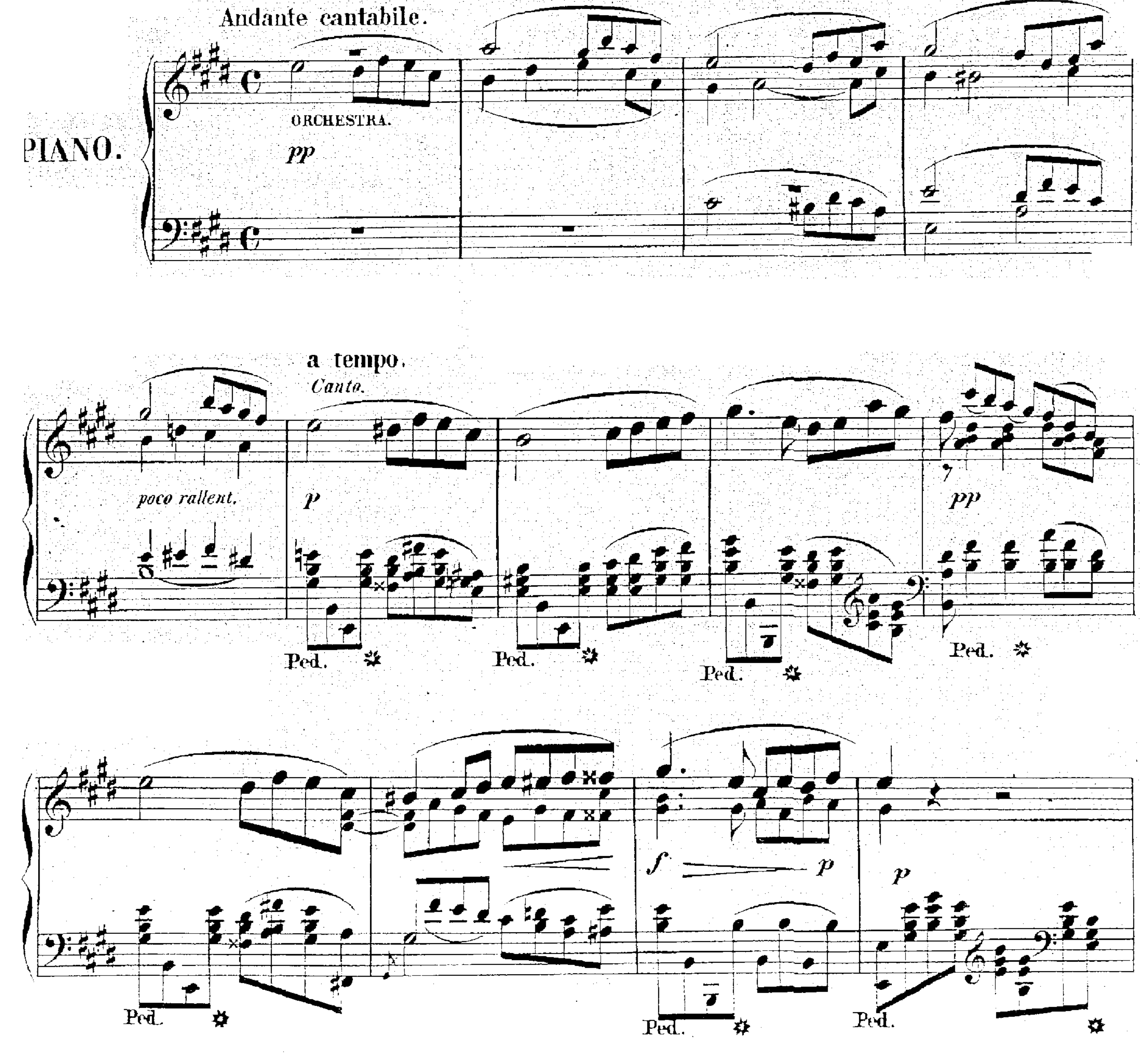
## de l'Opéra: FLORINDA de S. Thalberg.
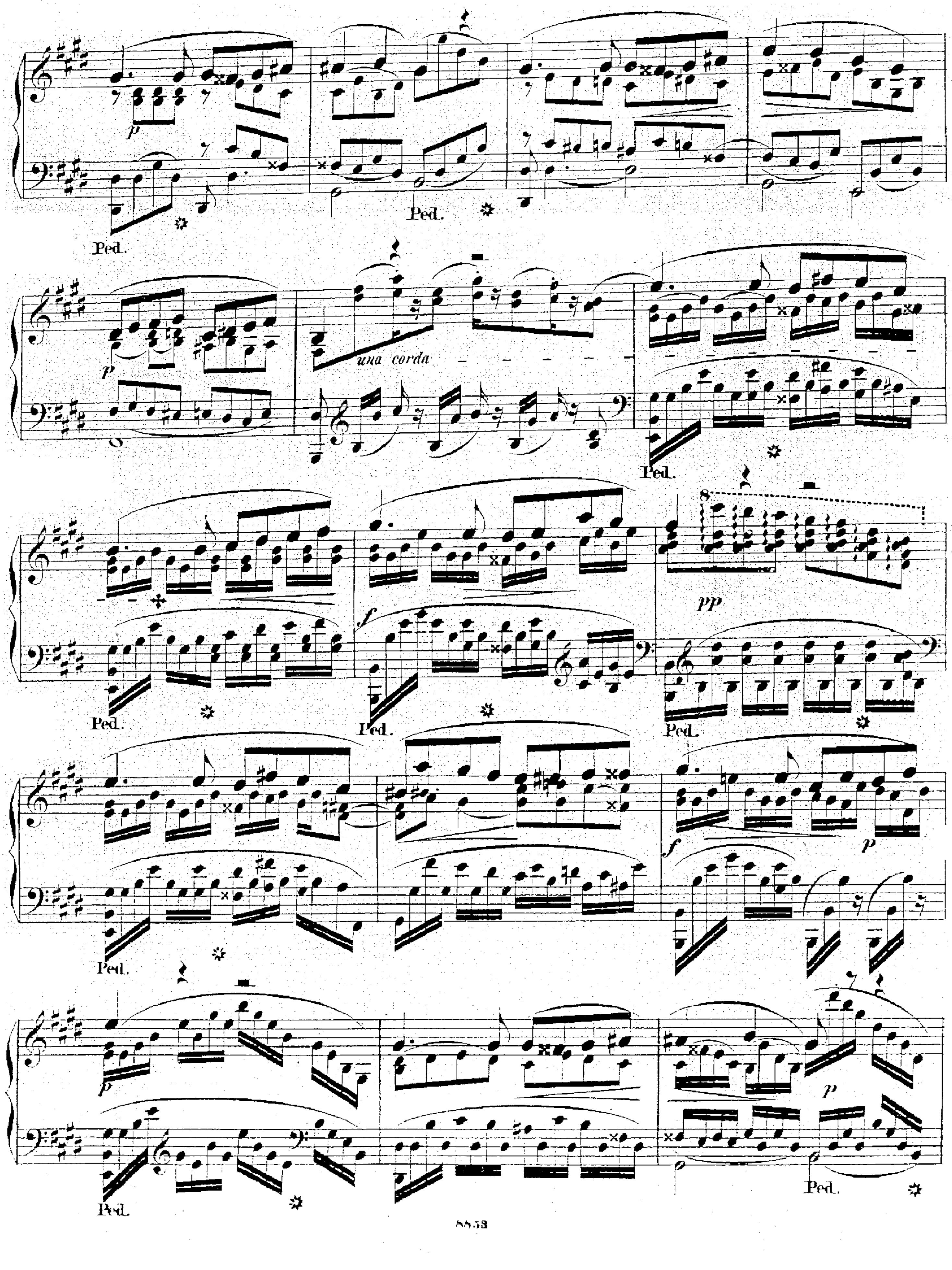
6me Transcription.
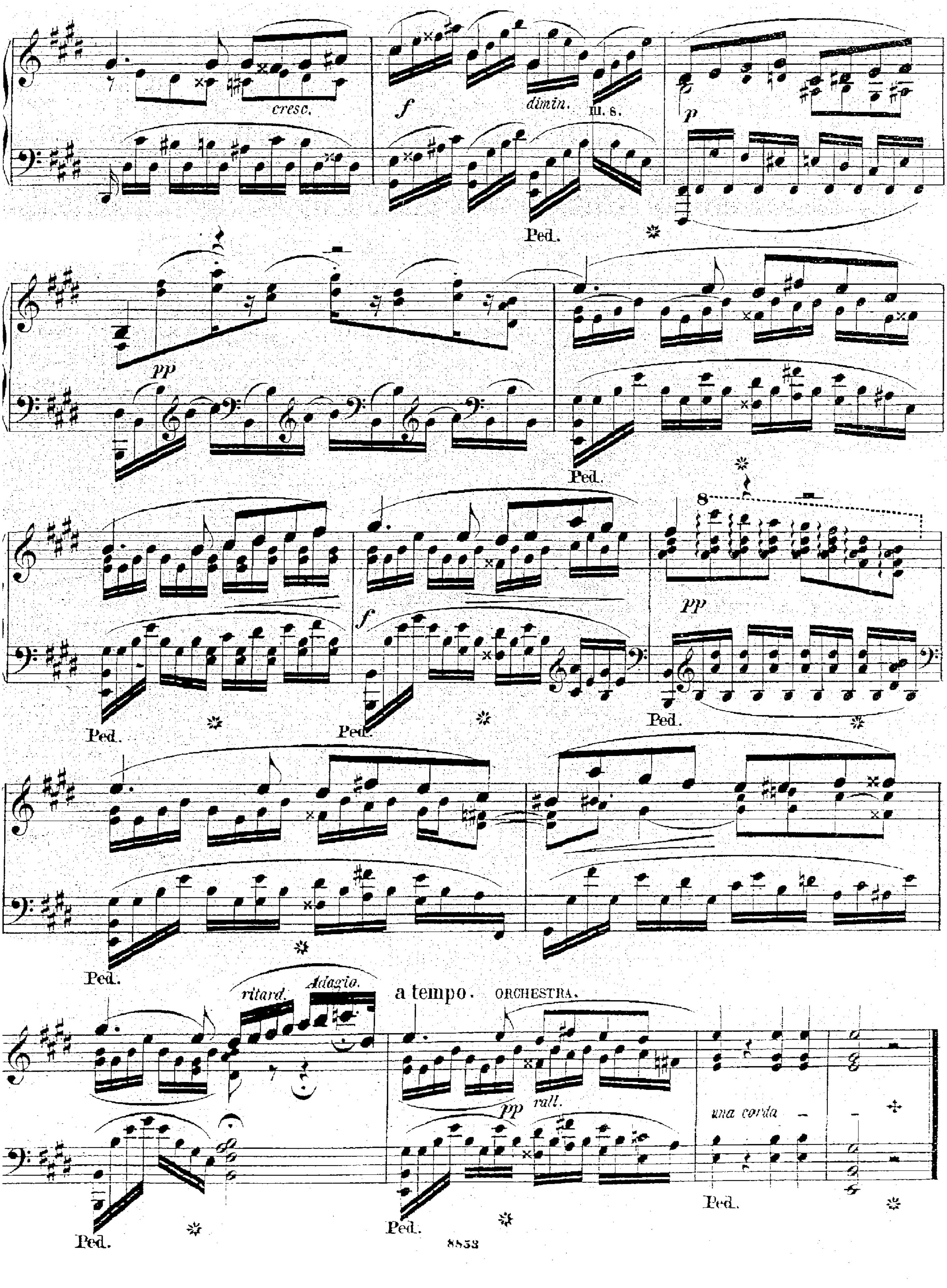
S. Thalberg, Op. 71

Anm. Der Gesang, die Hauptstimme, ist durch grössere Noten ausgezeichnet.

*Le Chant, partie principale, est gravé en notes plus fortes.*
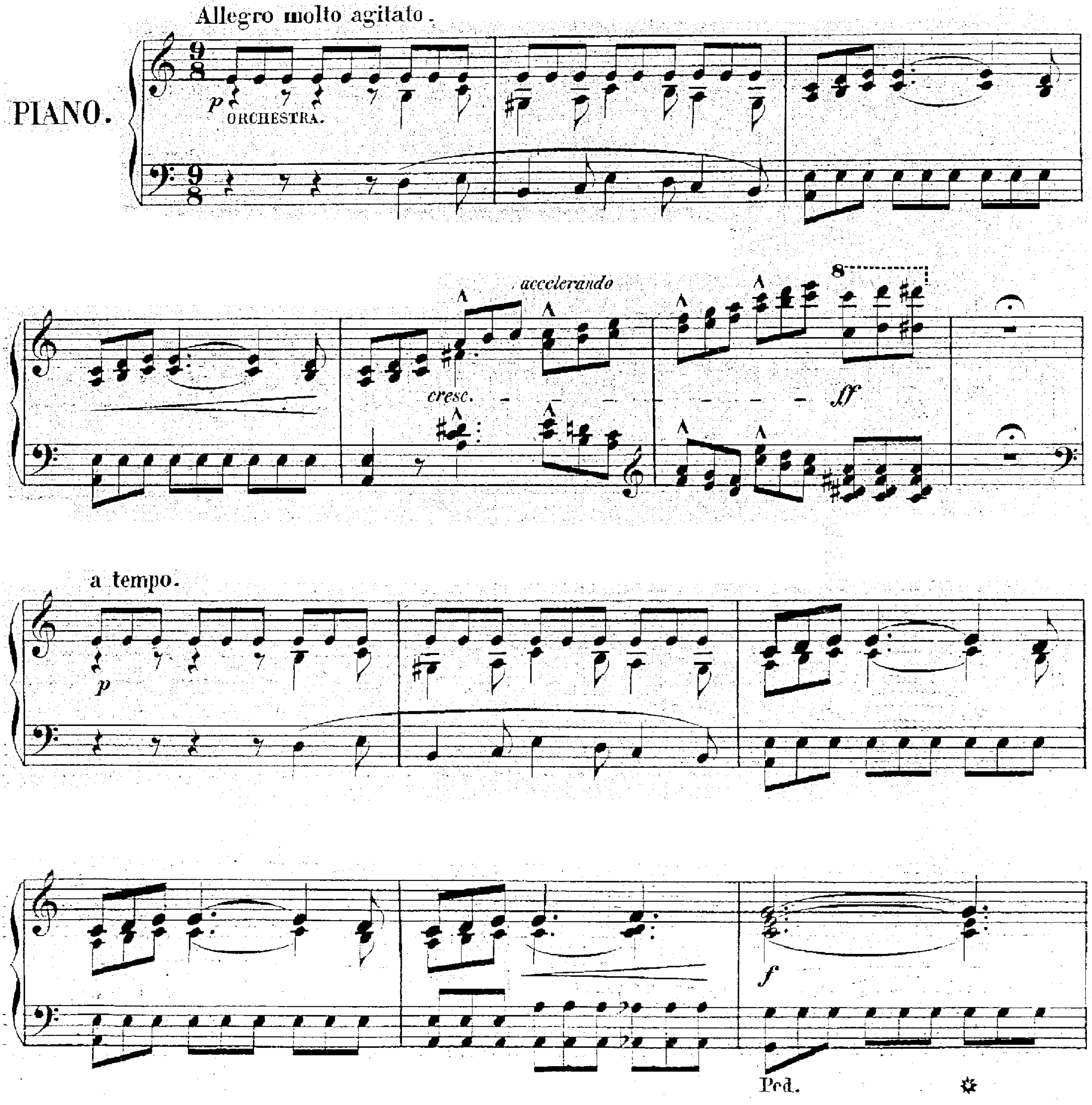



p
Ped.
una corda
f
pp
Ped.
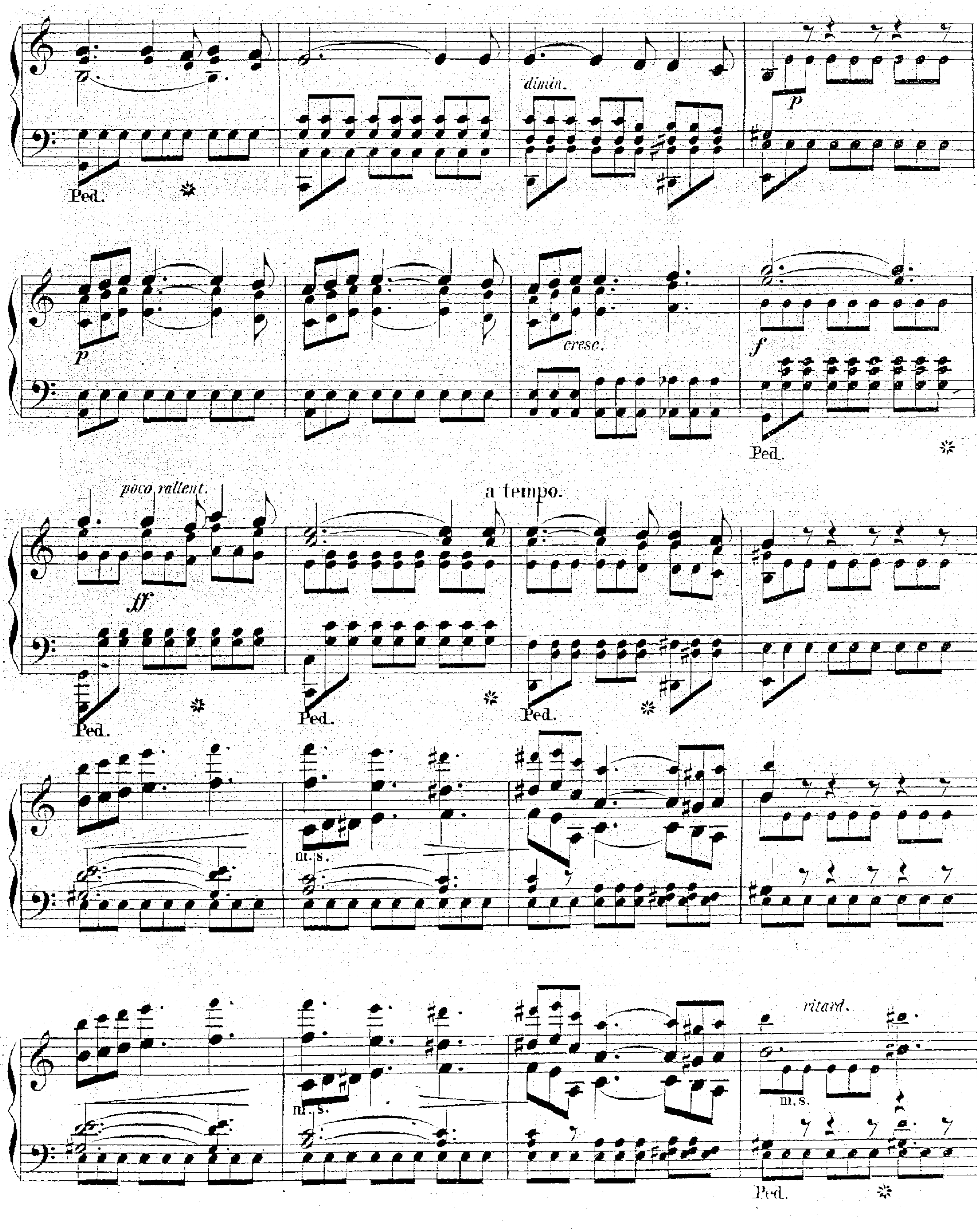

cresc.
f
dimin.
m. s.
p
Ped.
pp
8
f
ritard.
Adagio.
a tempo.
ORCHESTRA.
rall.
una corda
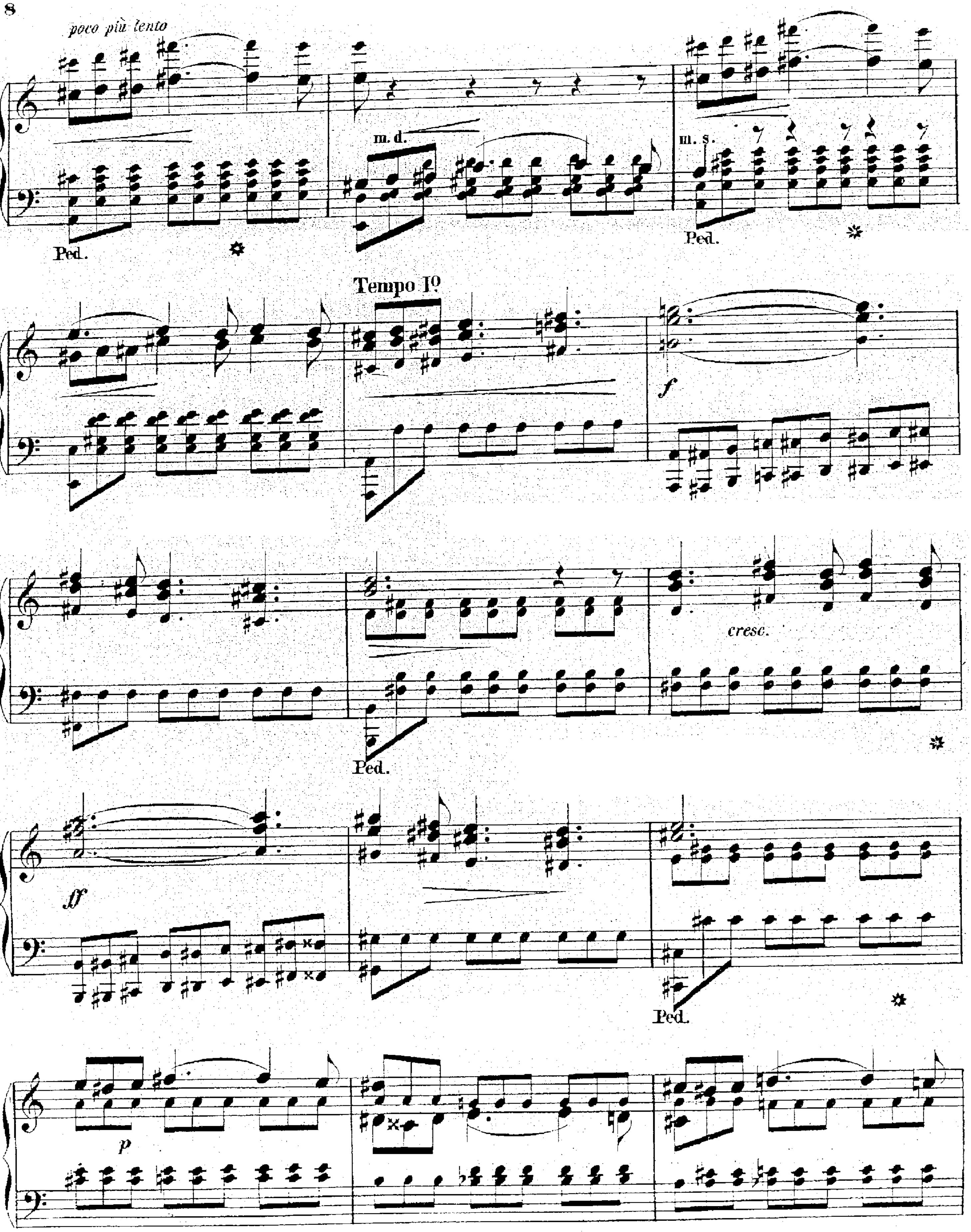
# DUO
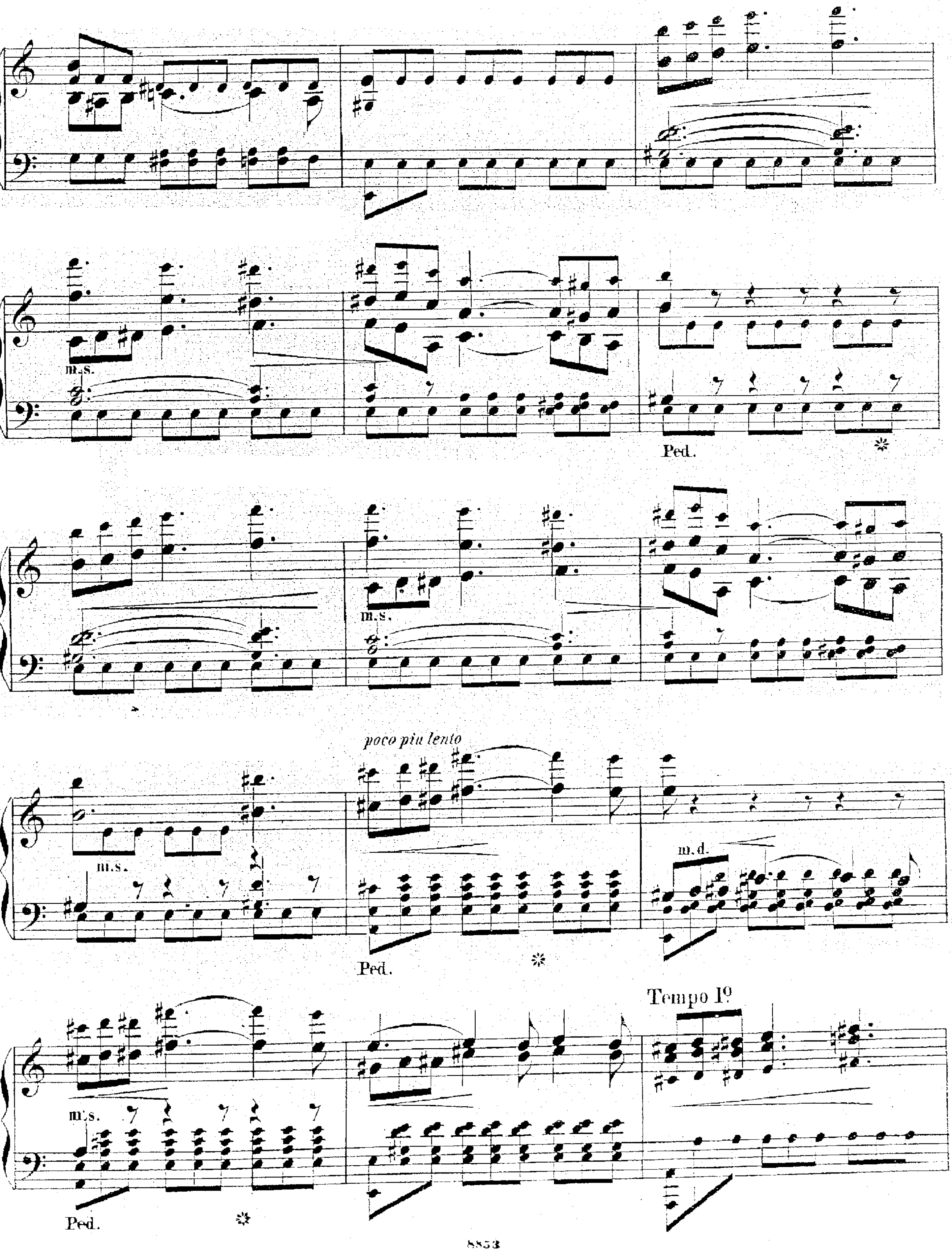
(4me ACTE)
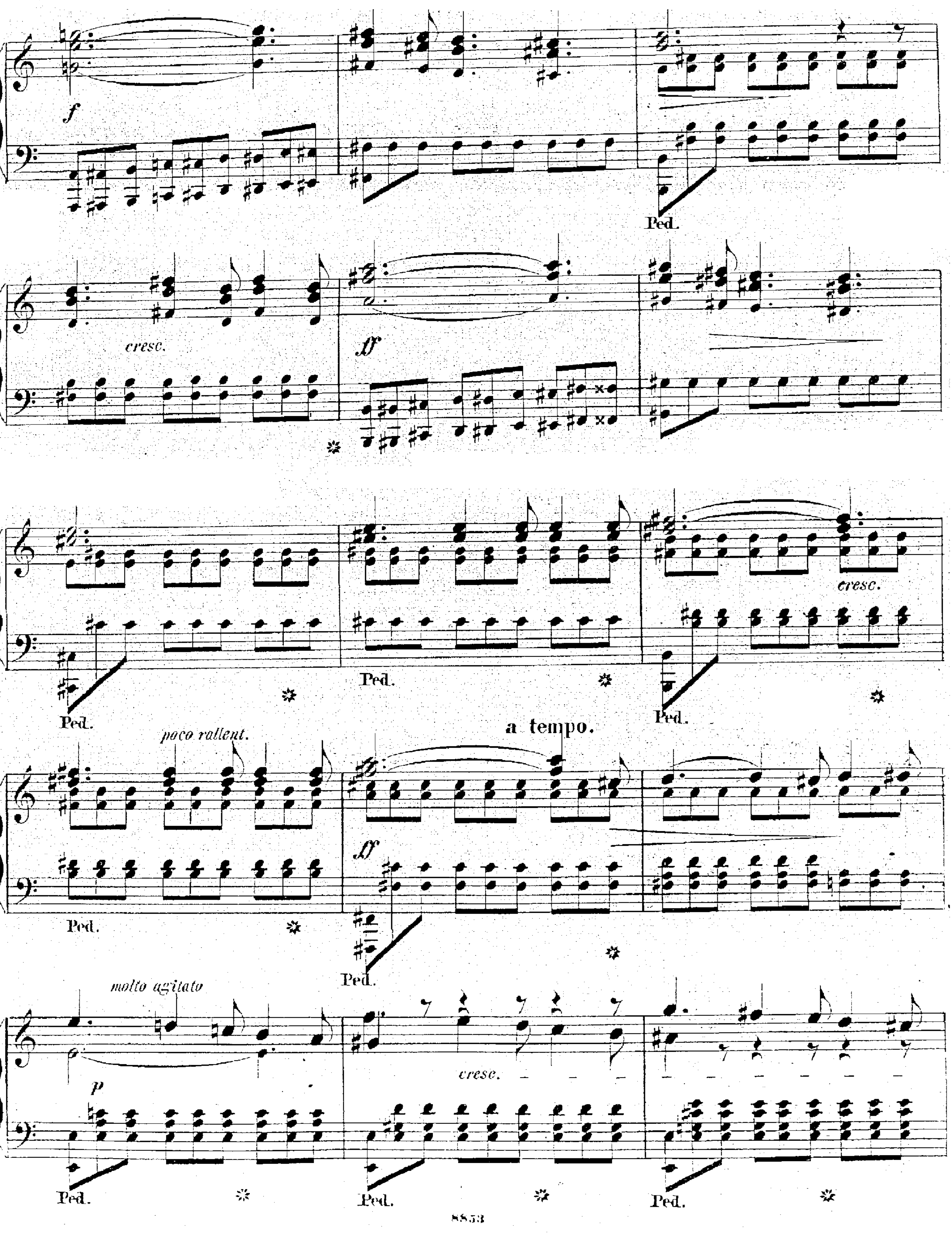
## de l'Opéra: FLORINDA de S. Thalberg.
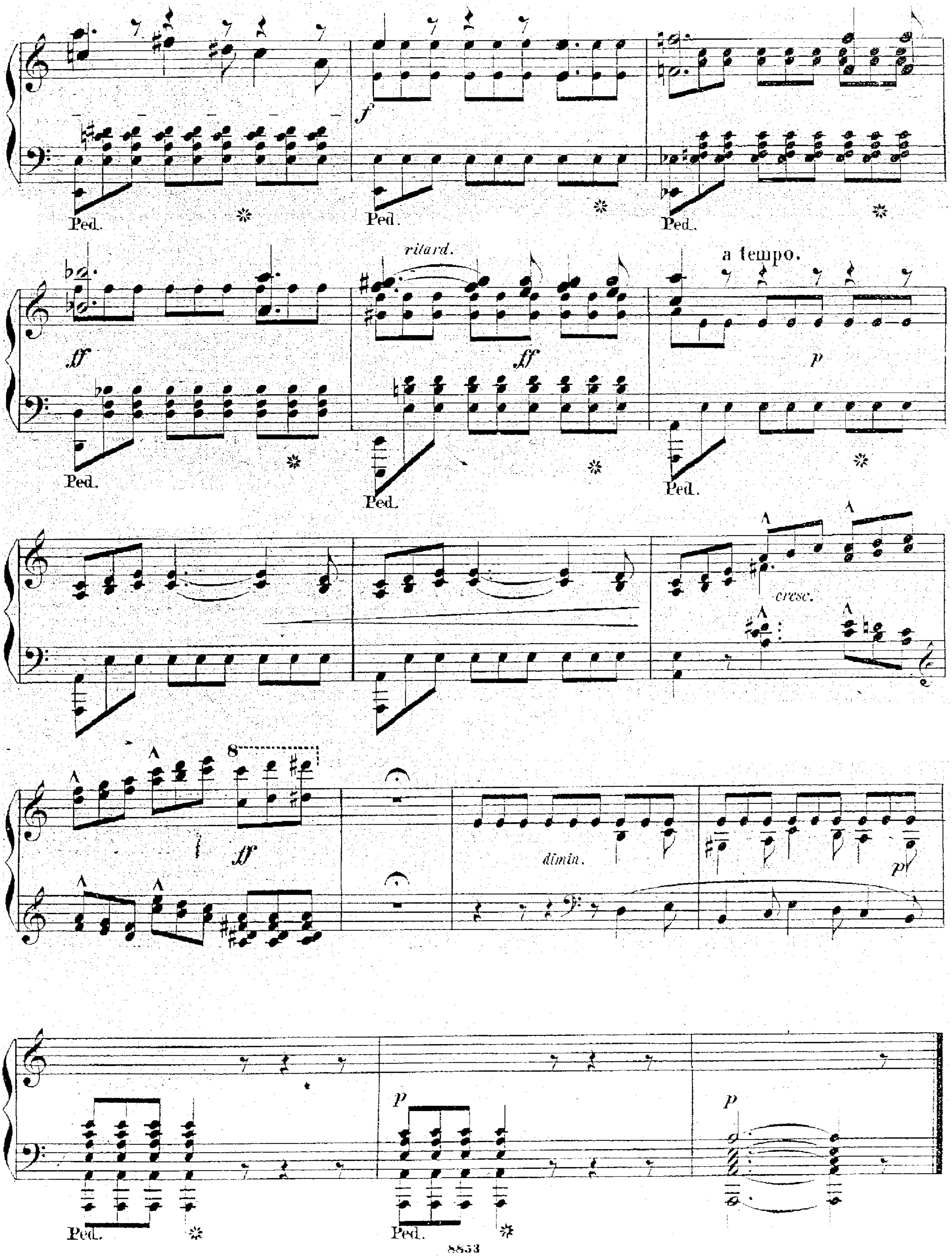



Ped.
dimin.
p
p
cresc.
f
Ped.
poco rallent.
a tempo.
ff
Ped.
Ped.
Ped.
m. s.
m. s.
ritard.
m. s.
Ped.


poco più lento
m. d.
m. s.
Ped.
Ped.
Tempo I°
f
cresc.
Ped.
ff
Ped.
p


m.s.
Ped.
m.s.
poco piu lento
m.s.
m.d.
Ped.
Tempo Iº
m.s.
Ped.


f
Ped.
cresc.
ff
Ped.
Ped.
cresc.
Ped.
poco rallent.
a tempo.
ff
Ped.
Ped.
molto agitato
p
cresc.
Ped.
Ped.
Ped.


f
Ped.
ritard.
a tempo.
ff
p
cresc.
8
dimin.